ROYAL QUEENSLAND SHOW
11 – 20 AUGUST 2011

FINE ARTS

Councillor in Charge
Mrs S J Hennessey

Honorary Council Stewards
Cookery – Mrs C Thiel
Creative Art & Craft – Mrs Y Liekefett
Painting, Drawing & Sculpture – Mr K Brewster, Mr S Hennessey, Mr P Hennessey
Photography – Mr P Clark

PLEASE NOTE CHANGES FOR 2011 – NEW DELIVERY/COLLECTION AREA FOR ALL SECTIONS
Ground Level, Walter Burnett Building, RNA Showgrounds, Gregory Terrace, Bowen Hills

INTERNET ONLINE ENTRIES ARE AVAILABLE FROM APRIL 2011 FOR ALL SECTIONS

COOKERY

Applications to enter close
All classes except cake decorating
Cake Decorating Classes ONLY
Wednesday 18 May 2011 at 4.30pm
Wednesday 15 June 2011 at 4.30pm

Entry Fees
RNA Member $6.00 per entry
Non-Members $8.00 per entry

Number of entries per class
No more than one (1) entry by any exhibitor in any one class
No restriction on the number of classes entered

Delivery of Exhibits
Classes 50 – 109 Friday 5 August 2011 from 9.00am to 3.00pm
Classes 1 – 49 Tuesday 9 August 2011 from 9.00am to 12.00pm

Judging
Classes 50 – 109 Saturday 6 August 2011
Classes 1 – 49 Tuesday 9 August 2011

Collection of Exhibits
Cookery ONLY Sunday 21 August 2011 between 12.00pm & 4.00pm

NOTE: Craft cannot be collected on Cookery collection day. If exhibitors have entered both sections they may collect both on the Craft collection day only.

CREATIVE ART and CRAFT

Applications to enter close Wednesday 25 May 2011 at 4.30pm

Entry Fees
RNA Member $6.00 per entry
Non-Members $8.00 per entry
Classes 117 – 120 $6.00 per entry
(Handcraft Restricted)

Number of entries per class
Decoupage - No more than 4 entries across all Decoupage classes
All other classes - No more than 2 entries by an exhibitor in any one class
No restriction on the number of classes entered

Delivery of Exhibits
Tuesday 12 July & Wednesday 13 July 2011 from 9.00am to 3.00pm

Judging
Tuesday 19 July 2011 – Friday 22 July 2011

Collection of Exhibits
Wednesday 24 August 2011 between 9.00am & 3.00pm ONLY

LATE ENTRIES WILL NOT BE ACCEPTED
PRIZES AND PRIZE MONEY SUBJECT TO CHANGE
NO REFUNDS WILL BE MADE AFTER CLOSE OF ENTRIES
**PAINTING and DRAWING**

<table>
<thead>
<tr>
<th>Applications to enter close</th>
<th>Wednesday 8 June 2011 at 4.30pm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Entry Fees</strong></td>
<td>RNA Members: $18.00 per entry</td>
</tr>
<tr>
<td></td>
<td>Non-Members: $20.00 per entry</td>
</tr>
<tr>
<td><strong>Number of entries per class</strong></td>
<td>No more than two (2) entries in any one class</td>
</tr>
<tr>
<td></td>
<td>No more than four (4) entries across all classes</td>
</tr>
<tr>
<td><strong>Delivery of Exhibits</strong></td>
<td>Saturday 23 July 2011 between 9.00am &amp; 3.00pm</td>
</tr>
<tr>
<td></td>
<td>Sunday 24 July 2011 between 9.00am &amp; 3.00pm</td>
</tr>
<tr>
<td><strong>Judging</strong></td>
<td>Monday 1 August 2011</td>
</tr>
<tr>
<td><strong>Collection of Exhibits</strong></td>
<td>Sunday 21 August 2011 between 9.00am &amp; 3.00pm</td>
</tr>
<tr>
<td></td>
<td>Monday 22 August 2011 between 9.00am &amp; 3.00pm</td>
</tr>
</tbody>
</table>

**SCULPTURE**

<table>
<thead>
<tr>
<th>Applications to enter close</th>
<th>Wednesday 8 June 2011 at 4.30pm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Entry Fees</strong></td>
<td>RNA Members: $18.00 per entry</td>
</tr>
<tr>
<td></td>
<td>Non-Members: $20.00 per entry</td>
</tr>
<tr>
<td><strong>Number of entries per class</strong></td>
<td>No more than two (2) entries in any one class</td>
</tr>
<tr>
<td></td>
<td>No more than four (4) entries across all classes</td>
</tr>
<tr>
<td><strong>Delivery of Exhibits</strong></td>
<td>Friday 29 July 2011 between 9.00am &amp; 3.00pm</td>
</tr>
<tr>
<td></td>
<td>Saturday 30 July 2011 between 9.00am &amp; 12.00noon</td>
</tr>
<tr>
<td><strong>Judging</strong></td>
<td>Monday 1 August 2011</td>
</tr>
<tr>
<td><strong>Collection of Exhibits</strong></td>
<td>Sunday 21 August 2011 between 9.00am &amp; 3.00pm</td>
</tr>
<tr>
<td></td>
<td>Monday 22 August 2011 between 9.00am &amp; 3.00pm</td>
</tr>
</tbody>
</table>

**PHOTOGRAPHY**

<table>
<thead>
<tr>
<th>Applications to enter close</th>
<th>Wednesday 1 June 2011 at 4.30pm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Entry Fees</strong></td>
<td>Classes 1-7: RNA Members $8.00 for up to 4 entries per class</td>
</tr>
<tr>
<td></td>
<td>Non-Members: $10.00 for up to 4 entries per class</td>
</tr>
<tr>
<td></td>
<td>Class 8: Student: $3.50 for up to 4 entries per class</td>
</tr>
<tr>
<td><strong>Number of entries per class</strong></td>
<td>No more than four (4) prints in any one class</td>
</tr>
<tr>
<td></td>
<td>No restriction on the number of classes entered.</td>
</tr>
<tr>
<td><strong>Delivery of Exhibits</strong></td>
<td>To be delivered on or before Wednesday 22 June 2011 at 3.00pm</td>
</tr>
<tr>
<td><strong>Judging</strong></td>
<td>Saturday 16 July 2011</td>
</tr>
<tr>
<td><strong>Collection of Exhibits</strong></td>
<td>ONLY from RNA Office on Monday 29 August to Friday 9 September 2011 between 9.00am &amp; 5.00pm. Weekdays only.</td>
</tr>
</tbody>
</table>
SPONSORED BY

The RNA wishes to thank the following sponsors who have contributed towards prize money, prizes or conduct of the FINE ARTS Section

<table>
<thead>
<tr>
<th>Cookery Section</th>
<th>Creative Art and Craft Section</th>
<th>Painting and Drawing Section</th>
<th>Sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contemporary Cakes</td>
<td>Queensland Cake Decorators Association Inc</td>
<td>Cetek Pty Ltd</td>
<td>Sculptors Queensland</td>
</tr>
<tr>
<td>Jocelyn’s Provisions</td>
<td>Qld Cake Decorators Association - Brisbane North Branch</td>
<td>L &amp; L Osborne Showtime Amusements</td>
<td></td>
</tr>
<tr>
<td>Kitchenware Plus</td>
<td>Qld Cake Decorators Association - Central Branch</td>
<td>Lend Lease</td>
<td></td>
</tr>
<tr>
<td>Lend Lease</td>
<td>Queensland Cake Decorators Association Inc - Logan City Branch</td>
<td>Minter Ellison Lawyers</td>
<td></td>
</tr>
<tr>
<td>Malcolm &amp; Trevor Pratt</td>
<td>Queensland Country Women’s Association</td>
<td>Mouth &amp; Foot Painting Artists</td>
<td></td>
</tr>
<tr>
<td>Marjorie McKimm</td>
<td>The Charlotte Pershouse Memorial Prize</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peninsula and District Cake Decorators Inc</td>
<td>Queensland Cake Decorators Association - Brisbane North Branch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poppy Cakes</td>
<td>Qld Cake Decorators Association - Central Branch</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Creative Art and Craft Section</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Art In Bark Association Inc</td>
<td>Leathercrafters Association of Queensland Inc</td>
<td>Cetek Pty Ltd</td>
<td>Sculptors Queensland</td>
</tr>
<tr>
<td>Australian Lace Guild Queensland Division</td>
<td>Malcolm &amp; Trevor Pratt</td>
<td>L &amp; L Osborne Showtime Amusements</td>
<td></td>
</tr>
<tr>
<td>Backpackers of Queensland</td>
<td>Pioneer Craft Guild</td>
<td>Lend Lease</td>
<td></td>
</tr>
<tr>
<td>Bernina Australia Pty Ltd</td>
<td>Prouds The Jewellers</td>
<td>Minter Ellison Lawyers</td>
<td></td>
</tr>
<tr>
<td>Betty Hood</td>
<td>Queensland Combined Machine Knitters’ Association</td>
<td>Mouth &amp; Foot Painting Artists</td>
<td></td>
</tr>
<tr>
<td>Decoupage Guild Queensland Inc</td>
<td>Queensland Country Women’s Association</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Denis Sheahan Event Management</td>
<td>Queensland Egg Decorators Club Inc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Vere Cleaning</td>
<td>Queensland Lapidary Allied Craft Clubs Association</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feeneys Clay –Walker Ceramics</td>
<td>Queensland Porcelain Artists Inc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frank Dineen</td>
<td>Queensland Spinners, Weavers and Fibre Artists</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glenora Weaving &amp; Wool</td>
<td>Siri and Swarna Mendis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gold Coast Calligraphy Society Inc</td>
<td>The Embroiderers’ Guild Queensland Inc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joy McNicol</td>
<td>The Pen Shoppe Pty Ltd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Klemas Punch Embroidery</td>
<td>The Smocking Guild of Queensland</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Painting and Drawing Section</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cetek Pty Ltd</td>
<td>Minter Ellison Lawyers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L &amp; L Osborne Showtime Amusements</td>
<td>Mouth &amp; Foot Painting Artists</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lend Lease</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sculpture</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


**INDEX**

**Regulations**
- Acceptance of Entries .............................................. 1
- Notice to Intending Exhibitors .................................. 1
- Privacy Statement ...................................................... 1
- Goods and Services Tax ............................................. 1

**Cookery**
- Cookery Regulations ................................................ 3
- Cake Decorating Regulations ...................................... 3
- Bread Making ................................................................ 5
- Cakes, Biscuits, Scones – Open .................................. 5
- Cakes, Biscuits, Scones – Novice ................................ 6
- Cakes, Biscuits, Scones – Junior .................................. 6
- Coeliac Cookery ......................................................... 7
- Sweet Making – Home Made ....................................... 7
- Cake Decorating – Open ............................................ 8
- Cake Decorating – Intermediate .................................. 8
- Cake Decorating – Novice ......................................... 9
- Cake Decorating Contemporary – Open ......................... 9
- Cake Decorating Contemporary – Intermediate .............. 9
- Cake Decorating Contemporary – Novice ....................... 9
- Cake Decorating Contemporary – Sugar Craft ................. 10
- Continental Cookery .................................................. 10
- Fruit Cakes & Puddings – Open .................................. 10
- Fruit Cakes – Novice .................................................. 10
- Preserves – Open ....................................................... 11
- Preserves – Novice ...................................................... 11
- Preserves – Miscellaneous ......................................... 11
- Preserves – Cottage Industry ...................................... 12
- Pesto ........................................................................ 12
- Sauces ....................................................................... 12

**Creative Art and Craft**
- Craft Regulations ...................................................... 13
- Australian Art – Bark Pictures ................................... 14
- Beading – Open .......................................................... 14
- Beading – Intermediate ............................................. 14
- Bobbin Lace – Open .................................................... 14
- Bobbin Lace – Novice ................................................. 14
- Bobbin Lace – Junior .................................................. 14
- Calligraphy ................................................................. 15
- Carved Eggs ............................................................... 15
- Canvas/Tapestry Work – Open .................................... 15
- Ceramics – Professionals/Teachers .............................. 16
- China Painting ........................................................... 16
- China Painting – Professionals/Teachers ....................... 16
- China Painting – Open ............................................... 16
- Christmas Decorations .............................................. 17
- Crochet – Open ........................................................... 17
- Crochet – Novice ......................................................... 17
- Decorative Painting .................................................... 17
- Decorative Painting – Open ....................................... 17
- Decorative Painting – Novice ....................................... 18
- Decoupage – Open ..................................................... 18
- Decoupage – Novice ...................................................... 18
- Dolls – Open ............................................................... 18
- Egg Decorating – Open .............................................. 19
- Egg Decorating – Novice ............................................. 19
- Embroidery – Open .................................................... 19
- Embroidery – Novice .................................................. 20
- Embroidery – Junior ................................................... 20
- Fashion ..................................................................... 20
- Felting ..................................................................... 20
- Folk Art (see Decorative Painting) .............................. 17
- Free Motion Machine Embroidery .............................. 21
- Glass Craft .............................................................. 21

| Handcraft – Restricted ........................................... 21 |
| Knitting – Open ..................................................... 21 |
| Knitting – Novice ................................................... 22 |
| Knitting – Junior .................................................... 22 |
| Lapidary & Allied Craft .......................................... 22 |
| Leatherwork – Open ............................................... 22 |
| Machine Knitting .................................................... 23 |
| Paper Art ............................................................... 23 |
| Paper Tole – Professionals/Teachers ......................... 23 |
| Paper Tole – Open ................................................... 24 |
| Paper Tole – Novice ................................................ 24 |
| Patchwork ............................................................... 24 |
| Pioneer Craft .......................................................... 24 |
| Pottery – Open ........................................................ 24 |
| Pottery – Novice ...................................................... 24 |
| Pottery – Junior ....................................................... 25 |
| Punch/Bunka Embroidery ......................................... 25 |
| Quilling – Open ....................................................... 25 |
| Quilling – Novice ..................................................... 25 |
| Scrapbooking – Professional/Teachers ....................... 25 |
| Scrapbooking – Open ............................................... 25 |
| Scrapbooking – Novice ............................................. 25 |
| Scrapbooking – Junior .............................................. 25 |
| Sewing – Open ........................................................ 26 |
| Sewing – Novice ....................................................... 26 |
| Sewing – Junior ....................................................... 26 |
| Smocking ................................................................. 26 |
| Spinning – Open ....................................................... 26 |
| Spinning – Novice ..................................................... 27 |
| Tatting .................................................................. 27 |
| Teddy Bears .............................................................. 27 |
| Toys .................................................................... 27 |
| Weaving ................................................................. 27 |
| Woodwork – Open .................................................... 28 |

**Painting and Drawing**
- Painting and Drawing Conditions ........................... 30
- Classes ................................................................. 31

**Sculpture**
- Sculpture Conditions ............................................... 33
- Classes ................................................................. 33

**Photography**
- Photography Conditions ........................................ 34
- Print classes ............................................................ 35
- School Photography ................................................ 35
- School Points Award ............................................... 35
REGULATIONS

Judging will be performed by a panel of Qualified Judges appointed by the Royal National Agricultural and Industrial Association of Queensland.

Subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, and to the Rules, By-Laws and Regulations of the Association the following Special General Regulations shall apply. Copies of the Rules and By-Laws may be obtained upon application to the Entries Department.

ACCEPTANCE OF ENTRIES

The attention of Exhibitors is drawn to the fact that entries are accepted subject to the Royal National Agricultural and Industrial Association of Queensland Act 1971, and to the Rules, By-Laws and Regulations of the Association. Copies of the Rules and By-Laws may be obtained upon application to the Chief Executive.

NOTICE TO INTENDING EXHIBITORS

Entries for 2011 can be made either on the Application to Enter Form enclosed with this schedule or online at www.royalqueenslandshow.com.au. Entries submitted other than on the correct form or online will be returned to the Exhibitor and, unless all requirements are complied with and the forms returned to the office by 4.30pm on the Application to Enter closing date, as shown in the Schedule, they will not be considered.

PRIVACY STATEMENT

You can be assured that the privacy of your personal information is of the utmost importance to us. The information provided by you in any application for membership or application to enter is used by the Royal National Agricultural and Industrial Association of Queensland (RNA) to offer member services or to organise and conduct competitions at the Royal Queensland Show. By applying for membership or entering such competitions you consent to provide such details as your name, address and exhibit details. Competition information may be made available to the media and included in RNA publications. Your information will not be disclosed without your consent for any other purpose unless required by the law. You may request access to your information and request that our records of that information be corrected by contacting our Privacy Officer (07) 3852 1831 or by writing to the RNA, Locked Bag 1010, ALBION QLD 4010.

GOODS AND SERVICES TAX

The RNA’s ABN is 41 417 513 726

ENTRY FORMS

Exhibitors must complete "STATEMENT BY EXHIBITOR" section on the front page of the entry form advising their taxation status.

PRIZE MONEY

Prize Money stated in the Schedule excludes GST.

GST will be added to the Prize Money for Exhibitors who are registered for GST purposes.

The Association will provide a “Recipient Created Tax Invoice” to Exhibitors who are registered for GST purposes.
COOKERY SECTION

Exhibits will not be accepted unless entries are lodged with the Entries Department, RNA Showgrounds, Gregory Terrace, Brisbane QLD 4010.

Cookery will be exhibited on the Ground Floor (Lower Level), Walter Burnett Building. Exhibits should be delivered to the same location as above.

DATE OF ARRIVAL OF EXHIBITS

Classes 50 - 109
Friday 5 August 2011 from 9.00am to 3.00pm

Classes 1 - 49
Tuesday 9 August 2011 from 9.00am to 12.00pm

To facilitate the handling of entries, Exhibitors are requested to forward or deliver their exhibits prior to the date set down for the final receipt of exhibits.

Stewards will be in attendance at the RNA Showgrounds on Friday 5 August 2011 between the hours of 9.00am and 3.00pm, but not on Saturday 6 August or Sunday 7 August, to receive exhibits.

Please note: As all stewards give their time voluntarily it would be appreciated if Exhibitors in these classes would assist by delivering their entries early.

Exhibitors Attention is Drawn to the Receipt of Entries. When forwarding or delivering exhibits, Exhibitors must indicate the manner in which these exhibits are to be returned at the conclusion of the Show. Exhibits forwarded by rail or post are to be securely packed, addressed to the Entries Department, RNA Showgrounds, Gregory Terrace, Bowen Hills, Brisbane QLD 4010, and despatched (all charges prepaid) in sufficient time to reach the RNA Showgrounds before the time and date prescribed. Exhibitors are requested, when forwarding their exhibits, to distinctly mark their parcels e.g.: "COOKERY", "CRAFT" etc.

In order to facilitate the receipt and despatch of exhibits, competitors are requested to supply a full list of their exhibits.

COLLECTION OF EXHIBITS

Exhibits will be available for collection on presentation of entry receipt at RNA Showgrounds at the following times:

Cookery only
Sunday 21 August 2011 between 12.00pm and 4.00pm.

Craft cannot be collected on Cookery collection day. If exhibitors have entered both sections they may collect both on the Craft collection day only.

Craft
Wednesday 24 August 2011 between 9.00am and 3.00pm ONLY.

Exhibits will be disposed of if not claimed on Sunday 21 August 2011 unless pre-arranged to collect with Craft Entries.

Country and interstate exhibits (all costs must be prepaid) will be despatched after Wednesday 24 August 2011 to the address shown on the entry form. If no return charges are received, goods will be disposed of.

COOKERY - REGULATIONS

1. No factory-made goods will be allowed in this section.
2. All work must be the work of the Exhibitor.
3. Only one (1) entry allowed for each Exhibitor in each class.
4. Each exhibit cannot be entered in more than one class.
5. The Association reserves the right to declare no competition in any class in which there are less than three entries.
6. Should the Judge consider the exhibits are not up to Royal Show standards, the Association may withhold any or all of the prizes. The Judge’s decision shall be final and no correspondence shall be entered into.
7. All Cookery exhibits to be cut by the Judges except where advised.
8. The Judges shall have the right to sample all foods and preserves.
9. The Association reserves the right to display only such exhibits as it deems fit and practicable.
10. The Association reserves the right to destroy Cookery exhibits that ferment or show signs of mould during any period of the Show.
11. The officials of the Association will exercise all reasonable care with work submitted, but will not be responsible for the loss of or any damage to the entry whilst in their custody.
12. Should any dispute arise for which no specific rule is laid down the matter in dispute shall be referred to the Council Steward, whose decision shall be final.
13. "For Sale" cards or notices are not allowed on exhibits, with the exception of the Cake Decorating Section.
14. Unless otherwise specifically stated in these regulations, no exhibit at the Royal Queensland Show is to be sold or offered for sale prior to 9.00am on the first day of the Show.
15. The Exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.
16. Apart from Classes 50 - 109, which will be available for collection at the end of the Show, no other classes will be returned. Any entries not displayed will be donated to charity.
### POINTERS FOR SHOW COOKING

- **Marshmallows**: Should break when twisted twice and be firm to the touch.
- **French Jellies**: Firm and good colour. Try and put two colours together as this is much more appealing.
- **Chocolate Fudge**: Do not overbeat as it grains too much and loses its bright colour.
- **Chocolates**: Moulded chocolates should have a good gloss. To achieve this, don’t overheat chocolate and handle very little.
- **Coconut Ice**: Another sweet you mustn’t overcook, as it becomes hard to cut. Most schedules say boiled, not made on copha. Also, don’t colour pink too brightly.
- **Scones**: Light and fine in texture. This comes about by kneading well. Size should be about 5cm. For show work, scones should never touch while cooking. For pumpkin scones, always strain pumpkin so no pieces of pumpkin show in scones when opened. Before bringing scones to show, rub any visible flour off with a soft cloth.
- **Butter Cakes**: Good texture and flavour, light to touch. For sandwich cakes, always weigh mixture so each cake is the same depth, and join with a fine line of icing.
- **Sponges**: A good sponge is light and moist, but not soggy. Delicately and evenly browned, with no overhanging or sugar spots.
- **Biscuits**: Texture of biscuit should be fine and crisp. Flavor plays a big part in judging. That flavour should denote what type of biscuit it is. In a collection, name each variety and ensure size uniformity.
- **Fruit Cake**: Flavour should be very pleasing, with fruit distributed evenly. When cut, fruit should have a glossy look. If overcooked, fruit will start to burst. The top should be nice and smooth. This can be achieved by wetting your hand and patting the top of the cake before cooking.
- **Sultana Cake**: Beat well to avoid sugar spots, but don’t overbeat. For show work, only use 360g sultanas to a 250g mixture. The cake should be light brown when taken out of the oven.
- **Boiled Fruit Cake**: As this is called a “poor man’s cake”, it should have only 375g packet of mixed fruit, and a nice glossy top. A lot of competitors lose points by cleaning out the bowl too much. This part of the mixture has less fruit, and this will show, spoiling the appearance of the cake.
- **Shortbread**: To be delicate straw colour. When tasted, should leave a rich butter taste in your mouth.

### CAKE DECORATING REGULATIONS

- Each exhibit must be the work of the Exhibitor in accordance with Special Regulations 2.
- **SALE**: Decorated Cakes offered for sale should have the price clearly indicated. The letters NFS should be used if the work is Not For Sale. A commission of 25% will be charged by the RNA for work sold during the Exhibition.
- **Exhibits to be in the hands of the Stewards by 3.00pm Friday 5 August 2011.**
- Boards are defined as a common base on which the exhibit rests and may be covered as a matter of choice. Maximum size to be 45cm x 45cm. Maximum size for classes 50, 51, 59, 63 & 67 only to be 55cm x 55cm.
- Base boards which support cakes must be fitted with cleats. Pins must not be used.
- No wires to penetrate the surface of the cake. Posy picks allowed.
- Unless specifically mentioned, all ornaments are to be made by the Exhibitor using a sugar medium. The use of Cutters and/or Moulds is optional.
- Manufactured pillars, including wine glasses, tulle, ribbon, wire, synthetic, manufactured or hand made stamens, minimal amount of cotton used with restraint and with a sugar medium are permitted. Gelatine and piping gel are permitted. Natural fine dried stems used sparingly and in conjunction with icing to form part of sprays and floral arrangements are permissible. Commercial or Hobby-craft Glue must not be used as an attachment medium for sugar work in any Decorating classes. Other manufactured items are not allowed. A minimal amount of gold or silver paint is allowed.
- **CLASSES 53, 62 & 64** - The following edible food products are permissible for use in minimal quantities - coloured sugar, rock sugar, cocoa & coconut.
- No cake is to be cut but Judges have full power to test by piercing any cake for foreign material.
BREAD MAKING

Class 1  Loaf of Home-made Grain Bread  
Not less than 680 grams  
First prize $20; Second $12; Third $7

Class 2  Loaf of Home-made White Bread  
No less than 680 grams  
First prize $20; Second $12; Third $7

Class 3  Loaf of Home-made Wholemeal Bread  
Not less than 680 grams  
First prize $20; Second $12; Third $7

Class 4  Focaccia, any variety  
20 x 30cm  
First prize $20; Second $12; Third $7

CAKES BISCUITS and SCONES

CAKES BISCUITS and SCONES - OPEN

MOST SUCCESSFUL EXHIBITOR OPEN CAKES, BISCUITS & SCONES  
Chosen from Exhibitors in all Open Classes  
Rosette

Class 5  Banana Cake  
Un-iced and baked in a bar tin, 22cm x 11cm.  
First prize $20; Second $12; Third $7

Class 6  Ginger, Date and Walnut Muffins  
Six (6) Muffins. Ingredients to include 1/4 to 1/2 cup small diced, drained ginger.  
First prize $20; Second $12; Third $7

Class 7  Jocelyn's Provisions Carrot Bar Cake  
May be topped with FINE lemon icing. To be baked in a 22cm x 11cm bar tin.  
First prize $25; Second $15; Third $10  
$50 sponsored by Jocelyn's Provisions

Class 8  Cherry and Sultana Bar Cake  
Iced on top and baked in a 22cm x 11cm bar tin.  
First prize $20; Second $12; Third $7

Class 9  Chocolate Sandwich  
Creamed mixture, plain chocolate icing on top and chocolate cream filling.  
First prize $20; Second $12; Third $7

Class 10  Date Roll  
To be baked in an 8cm x 17cm roll tin.  
First prize $20; Second $12; Third $7

Class 11  Date Slice with Lemon Icing  
4 pieces each 7cm x 4cm.  
First prize $20; Second $12; Third $7

Class 12  Jam Tarts  
Plate of six (6) - rich short crust, 6cm diameter.  
First prize $20; Second $12; Third $7

Class 13  Kentish Cake  
Iced all over. Baked in a bar tin 22cm x 11cm (approximately).  
First prize $20; Second $12; Third $7

Class 14  Lamingtons  
Six (6) approximately 5cm square.  
First prize $20; Second $12; Third $7

Class 15  Madeira Cake  
Baking tins may be 20cm round or square.  
First prize $20; Second $12; Third $7

Class 16  Biscuits - Plain  
Plate of six (6) biscuits. Six different varieties, not iced.  
First prize $20; Second $12; Third $7

Class 17  Poppy Cakes Peach Blossom Cake  
Baked in a 22cm x 11cm bar tin and iced on top only.  
First prize $25; Second $15; Third $10  
$50 sponsored by Poppy Cakes

Class 18  Scones - Plain  
Six (6) - 5 to 6cm diameter and cut with a scone cutter.  
First prize $20; Second $12; Third $7

Class 19  Scones - Pumpkin  
Six (6) - 5 to 6cm diameter and cut with a scone cutter.  
First prize $20; Second $12; Third $7

Class 20  Shortbread  
One round MUST BE CUT into eight (8) wedge-shaped pieces.  
First prize $20; Second $12; Third $7

Class 21  Poppy Cakes Small Cakes  
Plate of six (6). All one mixture (excluding lamington), Any variety and with little or no decoration. Baked in patty tins, not patty papers or muffin tins.  
First prize $25; Second $15; Third $10  
$50 sponsored by Poppy Cakes

Class 22  Sponge Sandwich - With Butter  
Baked in a round baking tin. Joined with fine line of white icing. Top dusted with icing sugar.  
First prize $20; Second $12; Third $7

Class 23  Sponge Sandwich - Without Butter  
Baked in a round tin. Jam filling and top dusted with icing sugar.  
First prize $20; Second $12; Third $7

Class 24  Sponge Sandwich - Made with Cornflour  
Baked in a round tin and joined with fine line of white icing.  
First prize $20; Second $12; Third $7

Class 25  Tea Cake - Plain  
First prize $20; Second $12; Third $7

Class 26  Tropical Fruit Cake  
Ingredients to include 125g small diced ginger; 375g mixed fruit; 440g crushed pineapple. Baking tins may be 20cm round or square.  
First prize $20; Second $12; Third $7
CAKES BISCUITS and SCONES - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show for the class being entered.

MOST SUCCESSFUL EXHIBITOR NOVICE CAKES, BISCUITS and SCONES

Chosen from exhibitors in all Novice Classes
Rosette

Class 27  Anzac Biscuits
Plate of six (6). Size approx 6 - 8cm. Not cafe size.
First prize $20; Second $12; Third $7

Class 28  Jocelyn's Provisions Chocolate Cake
Baked in a bar tin 22cm x 11cm and iced.
First prize $25; Second $15; Third $10
$50 sponsored by Jocelyn's Provisions

Class 29  Date Loaf
Baked in bar tin 22cm x 11cm.
First prize $20; Second $12; Third $7

Class 30  Biscuits - Plain
Plate of four (4) different varieties, not iced.
First prize $20; Second $12; Third $7

Class 31  Scones
Plain - Six (6) x 5cm to 6cm diameter and cut with a scone cutter. Scones must be separated on the tray and not joined together.
First prize $20; Second $12; Third $7

Class 32  Poppy Cakes Cup Cakes
Plate of six (6). All one mixture (excluding lamington).
Any variety. Baked in patty tins (not patty papers or muffin tins) and iced on top. Icing type is exhibitor choice with little or no decoration as the cake is being judged not the icing.
First prize $25; Second $15; Third $10
$50 sponsored by Poppy Cakes

CAKES BISCUITS and SCONES - JUNIOR

For Exhibitors 16 years and under.

MOST SUCCESSFUL EXHIBITOR JUNIOR CAKES, BISCUITS & SCONES

Chosen from exhibitors in all Junior Classes
Rosette

Class 33  Anzac Biscuits
Plate of six (6). Size approx. 6 - 8cm. Not cafe size.
First prize $20; Second $10; Third $7

Class 34  Carrot Bar Cake
May be topped with lemon icing. To be baked in a bar tin 22cm x 11cm.
First prize $20; Second $10; Third $7

Class 35  Marble Cake - Plain icing, spread thinly
Baked in ring tin.
First prize $20; Second $10; Third $7

Class 36  Chocolate Cake (Iced or Un-Iced)
Specified Recipe. Baked in a ring tin.
Ingredients:
90g Butter
2 Eggs
1 cup Self Raising Flour
1 cup of Sugar
1/2 cup of Milk
2 tbsp of Cocoa
Vanilla
Pinch of Salt

Method:
Prepare a standard ring tin. Beat ingredients together for 4 minutes and cook at 190° for 35-40 minutes.
First prize $20; Second $10; Third $7

Class 37  Pikelets
Plate of six (6).
First prize $20; Second $10; Third $7

Class 38  The Georgina Pratt Memorial Prize Rich Fruit Cake
Specified Recipe.
Baking tins may be 18cm or 20cm round or square.

Half Fruit Cake Recipe
Ingredients:
500g Sultanas
235g Raisins
100g Mixed Peel
150g Currants
50g Glace Cheries
1 cup of rum(port or sherry)
250g butter
1/4 tsp salt
1/4 tsp nutmeg
1 1/2 cups brown sugar (firmly packed)
1 tsp grated orange rind
1 tsp grated lemon rind
5 extra large eggs
1 1/2 tblsp marmalade jam
2 1/2 cups plain flour
1 tsp mixed spice
1/4 tsp cinnamon

Method:
Chop all fruit the same size as sultanas, place in large bowl, add rum (or alcohol of choice) soak this at least overnight. Cream butter until soft in a large bowl, add brown sugar, mix until just combined, add orange and lemon rinds, and eggs one at a time, beating well after each egg, add marmalade and mix, sift flour, salt, nutmeg, mixed spice, cinnamon. Combine fruit mixture and other ingredients, alternating, make sure it is evenly combined. Place in lined tin.
Heat oven to 300°F or 150°C cook for first hour at 275°F or 140°C then in a low oven for 4 hours. Check before removing that it is well cooked in the centre. Fan Forced ovens cook a little quicker, therefore check the cake regularly, rotating it occasionally.
First prize $60; Second $30; Third $10
$100 sponsored by Malcolm and Trevor Pratt
**SWEET MAKING - HOME MADE**

**Class 43** Chocolate Fudge  
Twelve (12) pieces, not exceeding 3cm square.  
First prize $20; Second $12; Third $7

**Class 44** Coconut Ice  
Four (4) bars 10cm x 4cm (approximately).  
Individually wrapped in cellophane. Pure Glucose mixture (no copha), two colours, pink and white only.  
Not to be sprinkled with loose coconut.  
First prize $20; Second $12; Third $7

**Class 45** Marshmallows  
Six (6) pieces in 3cm squares. Three (3) plain icing sugar finish and three (3) toasted coconut finish.  
First prize $20; Second $12; Third $7

**Class 46** French Jellies  
Six (6) pieces in 3 cm squares.  
First prize $20; Second $12; Third $7

**Class 47** Jocelyn’s Provisions Rocky Road  
To include nuts. One block - 12cm X 8cm X 3cm approximately.  
First prize $25; Second $15; Third $10  
$50 sponsored by Jocelyn’s Provisions

**Class 48** Presentation Box of Chocolates  
No less than six (6) and no more than twelve (12) varieties. To be attractively presented in a box not exceeding 23cm x 30cm, with each variety clearly labelled. Sample of each variety to be submitted separately for judging purposes.  
First prize $20; Second $12; Third $7

**Class 49** Presentation Box of Sweets  
No less than six (6) and no more than twelve (12) varieties. To be attractively presented in a box not exceeding 23cm x 30cm, with each variety clearly labelled. Sample of each variety to be submitted separately for judging purposes.  
First prize $20; Second $12; Third $7

---

**COELIAC COOKERY**

In memory of Charlotte Pershouse.

**Class 41** The Charlotte Pershouse Memorial Prize Muffins  
Six (6) muffins any one variety  
First prize $20; Second $15; Third $10  
$45 sponsored by The Charlotte Pershouse Memorial Prize

**Class 42** The Charlotte Pershouse Memorial Prize Gluten Free Sponge Cake  
Specified Recipe.

Baking tin to be 20cm x 4cm. Sponge to be left plain.

4 Large Eggs  
3/4 cup Caster Sugar  
1/2 cup Gluten Free Cornflour  
1/2 cup Gluten Free Custard Powder  
1/4 teaspoon Cream of Tartar  
1/2 teaspoon Gluten Free Bicarbonate of Soda

Method:  
Warm oven to 150°C.

Separate the eggs and beat the whites until stiff and glossy.

Gradually add caster sugar continuing to beat until well mixed.

Add egg yolks one at a time scraping sides until well mixed.

Sift dry ingredients three times and fold gently into egg mixture.

Lightly grease and flour (with gluten free cornflour) two 20cm x 4cm tins and divide the mixture evenly between them.

Bake for 15 - 20 minutes, or until cake is set. If the cake shrinks away from the tin, it is too well done.

Remove from tin to cool.

First prize $20; Second $15; Third $10  
$45 sponsored by The Charlotte Pershouse Memorial Prize
CAKE DECORATING

GRAND CHAMPION ENTRY
Chosen from Exhibitors in all classes excluding Contemporary Classes.
Trophy, Grand Champion Rosette
Trophy sponsored by Queensland Cake Decorators Association Inc

CAKE DECORATING - OPEN

CHAMPION ENTRY OPEN CAKE DECORATING CLASSES
Chosen from Exhibitors in all Open Classes
Champion Rosette

MOST SUCCESSFUL EXHIBITOR OPEN CAKE DECORATING CLASSES
Trophy, Rosette
Trophy sponsored by Queensland Cake Decorators Association Inc

Class 50  Lend Lease Modern/Contemporary Wedding Cake
Two or three cakes tiered or otherwise presented on a common base. Iced and Decorated. Handwork only. Cachous allowed. Dummy cakes may be used. First prize $150; Second $90; Third $60 $300 sponsored by Lend Lease

Class 51  Lend Lease Traditional Wedding Cake
Two or three tier, cakes to be tiered or otherwise presented on a common base board iced and decorated. Handwork only. Dummy cakes may be used. First prize $150; Second $90; Third $60 $300 sponsored by Lend Lease

Class 52  Novelty Cake
An imaginative creation in any shape and design formed from cake. The majority of the exhibit must be cake. Handwork only. First prize $50; Second $25; Third $15 $75 sponsored by Old Cake Decorators Ass. Central Branch

Class 53  Special Occasion Cake
Single tier cake. Engagement, Wedding, Anniversary, Christening, Birthday, Graduation etc. Must include an inscription. Handwork only. First prize $50; Second $25; Third $15 $75 sponsored by Old Cake Decorators Ass. Central Branch

Class 54  Sugar Craft
No cake is to be used. An imaginative creation, on a suitable presentation base. To be judged for ingenuity of design and execution. First prize $50; Second $25; Third $15 $75 sponsored by Old Cake Decorators Ass. Brisbane North Branch

Class 55  Sugar Floral Art
Any arrangement suitable for wedding bouquet, table arrangement, altar arrangement etc. An imaginative piece presented as desired. Non sugar supports, wire, tulle, ribbons and synthetic stamens permitted. First prize $50; Second $25; Third $15 $50 sponsored by Peninsula and District Cake Decorators Association Inc

Class 56  Themed Cake - Jewellery/Trinket Box
One cake in the design of Jewellery/Trinket Box First prize $50; Second $25; Third $15

Class 57  Christmas Cake
Single Tier, No Dummies allowed, No Lace or Bridgework
First prize $50; Second $25; Third $15

Class 58  Miniature Special Occasion Cake
Any Occasion.
First Prize $50; Second $25; Third $15

CAKE DECORATING - INTERMEDIATE

For those who have not previously won three first prizes in this Section or any prize in corresponding Open Section. After this, the entrant must progress to corresponding class in an Open Section.

CHAMPION ENTRY INTERMEDIATE CAKE DECORATING CLASSES
Chosen from Exhibitors in all Intermediate Classes
Champion Rosette

Class 59  Wedding Cake
Two or three cakes to be tiered or otherwise on a common base board, iced and decorated. Handwork only. Dummy cakes may be used. First prize $50; Second $25; Third $15

Class 60  Novelty Cake
To be an imaginative creation in any shape and design formed from cake. To be judged for ingenuity of design and execution. Handwork only. First prize $50; Second $25; Third $15

Class 61  Poppy Cakes Sugar Craft
No cake is to be used. An imaginative creation, on a suitable presentation base. To be judged for ingenuity of design and execution. First prize $50; Second $35; Third $15 $100 sponsored by Poppy Cakes

Class 62  The Icing Place Special Occasion Cake
Single tier cake. Engagement, Wedding, Anniversary, Christmas, Christening, Birthday, Graduation etc. Must include an inscription. Handwork only. First prize $50; Second $25; Third $15 $90 sponsored by Malcolm and Trevor Pratt
CAKE DECORATING - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show.

CHAMPION ENTRY NOVICE CAKE DECORATING
Chosen from Exhibitors in all Novice Classes
Champion Rosette

Class 63  Wedding Cake
One or two cakes to be tiered or otherwise on a common base board, iced and decorated. Hand work only. Dummy cakes may be used. First prize $50; Second $25; Third $15

Class 64  Special Occasion Cake
Excluding wedding cake. Engagement, Birthday, Anniversary, Christening etc. One cake only, iced and decorated. Must include an inscription. First prize $50; Second $30; Third $20

Class 65  Novelty Cake
To be an imaginative creation in any shape and design formed from cake. To be judged for ingenuity of design and execution. Hand work only. First prize $50; Second $25; Third $15

Class 66  Sugar Craft
No cake is to be used. An imaginative floral or novelty creation on a suitable presentation base. To be judged for ingenuity of design and execution. First prize $50; Second $25; Third $15

$60 sponsored by Qld Cake Decorators Assoc Inc Logan City Branch

CAKE DECORATING CONTEMPORARY

To be judged for ingenuity of design and execution of cutters.

Lustre, wires, rope, moulds, cutters, stencils, supports, pillars, perspex, colour etc may be used but no artificial (e.g. silk flowers) or plastic (e.g. Bride & Groom) decorating items.

CAKE DECORATING CONTEMPORARY OPEN

Class 67  Open - Contemporary Wedding Cake
Contemporary two or three tier wedding cake on a double board, iced and decorated.

Exhibit to include a modern decorated cake design but excludes butter creams and ganache, lace and extension work.

Dummy cakes may be used. Demonstrated use of a minimum of five (5) different types of cutters/tools is required. First prize $65; Second $45; Third $25

$65 sponsored by Anonymous
$45 sponsored by KitchenWare Plus
$25 sponsored by Contemporary Cakes

CAKE DECORATING CONTEMPORARY INTERMEDIATE

Class 68  Intermediate - Contemporary Cake
For exhibitors who have won first prize in the Novice section or 2nd or 3rd in the Intermediate section at any Royal Show.

Contemporary two tier celebration or wedding cake on a double board, iced and decorated.

Exhibit to include a modern decorated cake design but excludes butter creams and ganache, lace and extension work.

Dummy cakes may be used. Demonstrated use of a minimum of four (4) different types of cutters/tools is required. First prize $60; Second $35; Third $20

$60 sponsored by Anonymous
$35 sponsored by KitchenWare Plus
$20 sponsored by Contemporary Cakes

CAKE DECORATING CONTEMPORARY NOVICE

Class 69  Novice - Cake
For exhibitors who have never won a prize at any Royal Show.

Contemporary single or 2 tier celebration or wedding cake on either a single or double board, iced and decorated.

Exhibit may include a modern celebration cake design, iced and decorated but excludes butter creams, ganache, lace and extension work.

Dummy cakes may be used. Demonstrated use of a minimum of three (3) different types of cutters/tools and inscription are required. First prize $50; Second $30; Third $20

$50 sponsored by Anonymous
$30 sponsored by KitchenWare Plus
$20 sponsored by Contemporary Cakes
CAKE DECORATING CONTEMPORARY SUGAR CRAFT

Class 70 Under 14 - Contemporary Cake of Choice
Cake, four (4) cupcakes, sugar craft items placed on a board no more than 25cm square or round.

Exhibit may include any form of sugar craft or cake decorating e.g.: Novelty hand made teddy, sugar moulded character, fully decorated cake, sculptured ornament or cake, 4 cupcakes on a single board, painted sugar plaque.

Sugar fondant can be used. Ganache and butter cream cannot be used. Dummy cakes may be used.

Demonstrated use of the minimum of two (2) different types of any form of cutters, moulds, tools, stencils, rolling pins is required.
First prize $25; Second $20; Third $15
$25 sponsored by Anonymous
$20 sponsored by KitchenWare Plus
$15 sponsored by Contemporary Cakes

CONTINENTAL COOKERY

Class 71 Marzipan Sweets
To be an attractive display of moulded marzipan fruit and/or vegetables only. All embellishments to be moulded Marzipan.
First prize $28; Second $18; Third $10

FRUIT CAKES & PUDDINGS

FRUIT CAKES & PUDDINGS - OPEN

MOST SUCCESSFUL EXHIBITOR OPEN FRUIT CAKES & PUDDINGS
Chosen from Exhibitors in all open classes.
Rosette

Class 72 The Florence Morgan Memorial Prize Rich Dark Fruit Cake
Approximately 2.25kg of fruit to be used including sultanas, currants, raisins, and mixed peel (all cut), cherries optional. To be baked in a 27cm square tin.
First prize $90, Rosette; Second $45; Third $25
$160 sponsored by The T Morgan Trust

Class 73 The Ron Westaway Memorial Prize Boiled Fruit Cake
Containing not more than 450g of mixed fruit. To be baked in a 20cm round tin.
First prize $45; Second $25; Third $20
$90 sponsored by Mrs Wendy R Westaway

FRUIT CAKES

FRUIT CAKES - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show, for the class being entered.

BILL MCKIMM MEMORIAL PRIZE FOR MOST SUCCESSFUL EXHIBITOR NOVICE FRUIT CAKES
Chosen from Exhibitors in Novice Fruit Cake Classes only.
$100, Rosette
$100 sponsored by Mrs Marjorie McKimm

Class 79 Boiled Fruit Cake
To contain not more than 450g of uncut mixed fruit. Baking tins may be 18cm or 20cm round or square.
First prize $20; Second $15; Third $10

Class 80 Rich Fruit Cake
To contain not less than 500g of fruit. Baking tins may be 18cm or 20cm round or square.
First prize $20; Second $15; Third $10

Class 81 Sultana Cake
To contain not more than 375g of sultanas. Baking tins may be 18cm or 20cm round or square.
First prize $20; Second $15; Third $10

10
All exhibits must be able to be consumed at table. Preserves will not be accepted unless in correct bottles. Please note specific bottle requirements - plastic is acceptable. All bottles can be purchased at a cost of $1.00 plus postage direct from the RNA. Wax to be removed before delivery.

The supplied label must be used. The lower edge (bottom) of the label should be affixed 3cm from the base of the jar.

**NO EXHIBITOR NAME ON LABEL.**

Paraffin not to be used to seal jars.

**MOST SUCCESSFUL EXHIBITOR PRESERVES**

Rosette

**PRESERVES - OPEN**

Bottles may be purchased directly from the RNA. All jars are round 500g jars. $1 per jar plus postage.

- **Class 82** Jocelyn's Provisions Chutney - Assorted
  - Two (2) jars. Each jar to be a different variety.
  - First prize $25; Second $15; Third $10
  - $50 sponsored by Jocelyn's Provisions

- **Class 83** Jam - Any other variety not listed
  - Variety to be named. Two (2) Jars of same Variety
  - First prize $20; Second $12; Third $7

- **Class 84** Jam - Pineapple
  - Two (2) jars.
  - First prize $20; Second $12; Third $7

- **Class 85** Jocelyn's Provisions Jam - Rosella
  - Two (2) jars.
  - First prize $25; Second $15; Third $10
  - $50 sponsored by Jocelyn's Provisions

- **Class 86** Jam - Strawberry
  - Two (2) jars.
  - First prize $20; Second $12; Third $7

- **Class 87** Jam - Tomato
  - Two (2) jars.
  - First prize $20; Second $12; Third $7

- **Class 88** Jellies - Assorted
  - Three (3) varieties, one (1) jar of each. Varieties to be named.
  - First prize $20; Second $12; Third $7

- **Class 89** Marmalade - Cumquat
  - Two (2) jars.
  - First prize $20; Second $12; Third $7

- **Class 90** Marmalade - Two Varieties
  - Two (2) varieties, one (1) jar of each. Varieties to be named.
  - First prize $20; Second $12; Third $7

- **Class 91** Pickled Onions
  - Two (2) jars.
  - First prize $20; Second $12; Third $7

## PRESERVES - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show, for the class being entered.

Bottles may be purchased directly from the RNA. All jars are round 500g jars. $1 per jar plus postage.

- **Class 94** Chutney
  - Two (2) jars any one (1) variety. Variety to be named.
  - Use only one fruit.
  - First prize $20; Second $12; Third $7

- **Class 95** Jam - Any one (1) variety
  - Two (2) jars. Variety to be named.
  - First prize $20; Second $12; Third $7

- **Class 96** Marmalade - Any one (1) variety
  - Two (2) jars. Variety to be named.
  - First prize $20; Second $12; Third $7

- **Class 97** Pickles - Any one (1) variety
  - Two (2) jars. Variety to be named.
  - First prize $20; Second $12; Third $7

## PRESERVES - MISCELLANEOUS

Open to All Exhibitors. Jars and containers may be purchased directly from the RNA for $1 per jar plus postage. Jars for classes 98 - 100 are to be 270ml hexagonal jars. Classes 101 - 103 are to be round 500g jars.

- **Class 98** Fruit Mince
  - Two (2) small jars, suet optional.
  - First prize $20; Second $12; Third $7

- **Class 99** Fruit Paste, Any Variety
  - Two (2) containers. Varieties to be named.
  - First prize $20; Second $12; Third $7

- **Class 100** Jelly
  - Two (2) jars, any herb jelly eg: rosemary, mint, etc
  - First prize $20; Second $12; Third $7

- **Class 101** Jocelyn's Provisions Lemon Butter
  - Two (2) jars.
  - First prize $25; Second $15; Third $10
  - $50 sponsored by Jocelyn's Provisions

- **Class 102** Jocelyn's Provisions Passionfruit Butter
  - Two (2) jars.
  - First prize $25; Second $15; Third $10
  - $50 sponsored by Jocelyn's Provisions

- **Class 103** Relish - Any one (1) variety
  - Two (2) jars. Variety to be named.
  - First prize $20; Second $12; Third $7
PRETRESERVES - COTTAGE
INDUSTRY

Open to individuals or groups who make preserves to sell under a Cottage Industry name. Commercial labels accepted.

Exhibitors must include the following labelling requirements: Name of product, Ingredients, Date of Making, Directions for Use and Storage.

These classes will be judged on presentation and appearance of jar as well as contents.

Class 104 Jam or Conserve - Any Variety
Variety to be named. Two (2) jars of same variety
First prize $20; Second $12; Third $7

Class 105 Savoury - Any Chutney, Relish, etc
Variety to be named. Two (2) jars of the same.
First prize $20; Second $12; Third $7

PESTO

Jars may be purchased directly from the RNA. All jars are to be 190ml hexagonal jars. $1 per jar plus postage.

Class 106 Pesto - Basil Traditional
Two (2) jars.
First prize $20; Second $12; Third $7

Class 107 Pesto - Any other variety (excluding basil)
Two (2) jars of same variety. Varieties to be named.
First prize $20; Second $12; Third $7

SAUCES

Bottles may be purchased directly from the RNA. All jars are to be 250ml hexagonal long neck bottles. $1 per jar plus postage.

Class 108 Savoury - Tomato
Variety to be named. Two (2) bottles of same variety
First prize $20; Second $12; Third $7

Class 109 Savoury - Any other sauce
e.g.: Worcestershire, Mint, Chilli (excluding tomato).
Two (2) bottles. Varieties to be named.
First prize $20; Second $12; Third $7
CREATIVE ART AND CRAFT

Exhibits will not be accepted unless entries are lodged with the Entries Department, RNA Showgrounds, Gregory Terrace, Bowen Hills, QLD 4010. **A label for each entry will be forwarded with entry receipt, which must be affixed to each exhibit.**

Creative Arts and Craft will be displayed on Ground Floor (Lower Level), Walter Burnett Building, RNA Showgrounds, Gregory Terrace, Bowen Hills.

Exhibits should be delivered to the Ground Floor, Walter Burnett Building.

**DATE OF ARRIVAL OF EXHIBITS**

Stewards will be in attendance at the RNA Showgrounds on Tuesday 12 July and Wednesday 13 July 2011, between the hours of 9.00am and 3.00pm to receive exhibits. **NOT on Saturday or Sunday.**

To facilitate the handling of entries, Exhibitors are requested to forward or deliver their exhibits prior to the date set down for the final receipt of exhibits.

When forwarding or delivering exhibits, Exhibitors must indicate the manner in which these exhibits are to be returned at the conclusion of the Show. Exhibits forwarded by rail or post are to be securely packed, addressed to the:

Entries Department  
RNA Showgrounds  
600 Gregory Terrace  
Bowen Hills  
QLD 4010

and despatched **(all charges prepaid)** in sufficient time to reach the Showgrounds before the time and date prescribed. Exhibitors are requested, when forwarding their exhibits to distinctly mark their parcels: CRAFTS, NEEDLEWORK, KNITTING, CROCHET etc.

To facilitate the receipt and despatch of exhibits, competitors are requested to supply a full list of their exhibits.

**COLLECTION OF EXHIBITS**

Exhibits available for collection on presentation of entry receipt at RNA Showgrounds on Wednesday 24 August 2011 between 9.00am and 3.00pm ONLY.

Craft cannot be collected on Cookery collection day. If exhibitors have entered both sections they may collect both on the Craft collection day only.

Country and interstate exhibits **(all costs must be prepaid)** will be despatched after Wednesday 24 August 2011 to the address shown on the Entry Form.

Exhibits not collected within 10 days of the conclusion of the Show will be disposed of.

Return freight to be paid on all exhibits other than those to be collected. Any exhibits that have not been collected at the conclusion of the Show and freight has not been paid for their return will be disposed of after ten days.

Exhibitors should familiarise themselves with the conditions of entry. Particular attention should be given to Regulation 2 and 6 below. **CREATIVE ART & CRAFT - REGULATIONS**

1. No factory-made goods will be allowed in this Section.
2. All work must be the work of the Exhibitor and must not have been exhibited at any previous Royal Queensland Show. Soiled work will not be accepted. **These conditions will be strictly enforced.**
3. No more than 2 entries allowed for each Exhibitor in each class. In Decoupage a limit of 4 entries per exhibitor across the Decoupage Classes only is permitted.
4. Each exhibit cannot be entered in more than one class.
5. The Association may place in their correct classes exhibits considered entered in the wrong class.
6. The Association reserves the right to declare no competition in any class in which there are less than three entries.
7. The Association reserves the right to display only such exhibits as it deems fit and practicable.
8. Should any dispute arise from which no specific rule is laid down, the matter in dispute shall be referred to the Council Steward, whose decision shall be final.
9. The officials of the Association will exercise all reasonable care with work submitted, but will not be responsible for the loss of, or any damage to the entry whilst in their custody. Exhibits will not be insured at the cost of the Association.
10. All classes of exhibits may be offered for sale at Exhibitor’s discretion. Price to be stated at time of entry. A Commission of 10% will be charged by the RNA for such sales.
11. Should the Judge consider the exhibits are not up to Royal Show Standard the Association may withhold any or all of the prizes.
12. The Judge’s decision shall be final and no correspondence shall be entered into.
13. **IF THE SCHEDULE IS NOT STRICTLY ADHERED TO, ENTRIES WILL BE DISQUALIFIED.**
14. Unless otherwise specifically stated in these regulations, no exhibit at the Royal Queensland Show is to be sold or offered for sale prior to 9.00am on the first day of the Show.
15. The Exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.

**SALES FOR ALL CLASSES**

**SALE:** All exhibits offered for sale should have the price clearly indicated. The letters NFS should be used if the work is not for sale. A commission of 10% will be charged by the RNA for work under $100 and 25% for work over $100 sold during the Exhibition.
GRAND CHAMPION
THE RUBY AND CHALLICE EVANS MEMORIAL PRIZE GRAND CHAMPION EXHIBIT
Grand Champion Rosette to be awarded for the best exhibit from all Creative Art and Craft classes.
$200, Grand Champion Rosette
$200 sponsored by De Vere Cleaning

AUSTRALIAN ART - BARK PICTURES
ART IN BARK ASSOCIATION INC BEST EXHIBIT AUSTRALIAN ART - BARK PICTURES CLASSES
$100, Product, Champion Rosette
$100 and 12 month subscription to the Art In Bark Association Inc sponsored by Art In Bark Association Inc

Class 1 Bark Pictures, With Additives - Any Subject
Not to exceed 75cm x 90cm including frame, using natural resources - eg bark, grasses, seaweed, sand, seeds, stone, etc. No artificial colouring permitted. Exhibits must be ready for hanging.
First prize $25; Second $15; Third $10

Class 2 Bark Pictures, Without Additives - Any Subject
Not to exceed 75cm x 90cm including frame. No artificial colouring permitted. Exhibits must be ready for hanging.
First prize $25; Second $15; Third $10

Class 3 Bark Picture - Contemporary - Any Subject - With or Without Additives
Not to exceed 75cm x 90cm including frame, extending traditional skills and themes and media of bark art. Exhibits must be ready for hanging.
First prize $25; Second $15; Third $10

Class 4 Bark Pendant or Miniature Picture (of Pendant Size)
First prize $25; Second $15; Third $10

BEADING
Must be original work/design. Suggested materials: semi-precious materials, Seeds, Crystals, Delica, Glass and Ceramics.

BEADING - OPEN

Class 5 Wearable Art
eg Jewellery, Belts, Collars, Handbags.
First prize $25; Second $15; Third $10

Class 6 Non-Wearable Art
eg Flowers, Dream Catchers, Miniature Shoes, Figurines, Bouquets, Masks, Boxes.
First prize $25; Second $15; Third $10

BEADING - JUNIOR

For exhibitors 15 years and under.

Class 7 Be Creative! Any Article
First prize $25; Second $15; Third $10

BOBBIN LACE
THE SIRI & SWARNA MENDIS PRIZE BEST EXHIBIT BOBBIN LACE
Trophy
Trophy sponsored by Mr Haemen Mendis on behalf of Siri & Swarna Mendis

BOBBIN LACE - OPEN

Class 8 A Completed Article Entirely of Bobbin Lace
First prize $25; Second $15; Third $10

Class 9 Not Less than 50cm of Bobbin Lace
May have loose threads or working bobbins attached. May include corners and curves.
First prize $25; Second $15; Third $10

Class 10 Any Article of Bobbin Lace To Be Attached to Fabric
(eg doily or handkerchief edge)
First prize $25; Second $15; Third $10
$40 sponsored by Australian Lace Guild Queensland Division Inc

BOBBIN LACE - NOVICE

For exhibitors who have never won a FIRST PRIZE in a Bobbin Lace class at any Royal Show.

Class 11 Any Article of Bobbin Lace - Traditional or Contemporary
First prize $25; Second $15; Third $10
$30 sponsored by Australian Lace Guild Queensland Division Inc

BOBBIN LACE - JUNIOR

For exhibitors 16 years and under.

Age to be stated on entry form and exhibit.

Class 12 Any Article of Bobbin Lace - Traditional or Contemporary
First prize $25; Second $15; Third $10
$35 sponsored by Australian Lace Guild Queensland Division Inc
CALLIGRAPHY

Work in all categories must have been completed within the past two years and not previously exhibited.

Professional Calligraphers, Teachers of Calligraphy and those who have won three times in the past three years are not eligible to enter.

Class 13  Gold Coast Calligraphy Society Inc Any work using variations of letterforms, unusual writing instruments or materials
  On any surface (including vellum or paper).
  Must be framed, mounted or encapsulated ready to hang. Not to exceed 40cm x 50cm including frame.
  First prize $40, Voucher; Second $30, Voucher; Third $10, Voucher
  $80 sponsored by Gold Coast Calligraphy Society Inc $90 voucher sponsored by The Pen Shoppe Pty Ltd

Class 14  Gold Coast Calligraphy Society Inc Miniature
  May include illuminated and decorated letters. Actual work should measure no more than 40cm around the perimeter excluding frame and mount. Must be framed, mounted or encapsulated ready to hang.
  First prize $40, Voucher; Second $30, Voucher; Third $10, Voucher
  $80 sponsored by Gold Coast Calligraphy Society Inc $90 voucher sponsored by The Pen Shoppe Pty Ltd

Class 15  Gold Coast Calligraphy Society Inc Any work using traditional letterforms or recognised materials and techniques on vellum or paper
  Work must be framed, mounted, or encapsulated ready to hang. Not to exceed 40cm x 50cm including frame.
  First prize $40, Voucher; Second $30, Voucher; Third $10, Voucher
  $80 sponsored by Gold Coast Calligraphy Society Inc $90 voucher sponsored by The Pen Shoppe Pty Ltd

CARVED EGGS

Class 16  Sculptured Egg Shells
  Any size egg with definite 3D relief carving on the shell, reverse relief designs. A light application of chalking will be permitted. Egg shells embellished with paint, flocking, beads or other decorations are not permitted.
  First prize $25; Second $15; Third $10

Class 17  Creative Carving
  Any size egg with the shell incised in some manner other than 3D sculpturing. Includes acid etching, brown chicken eggs, scrimshaw, filigree, silhouette. The design may be whole or include cut outs and can be any type of shell. Egg shells embellished with paint, flocking, beads or other decorations are not permitted.
  First prize $25; Second $15; Third $10

CANVAS/TAPESTRY WORK

CANVAS/TAPESTRY WORK - OPEN

Exhibits not to be mounted.

Size Limitation:
Exhibits must not exceed 70cm x 64cm (including frame). Exhibits may be under glass. Work must indicate canvas size used. Oversized exhibits will not be accepted.

BEST EXHIBIT OPEN CANVAS/TAPESTRY WORK
Champion Rosette

Class 18  Any Article featuring at least five (5) different stitches
  To be on any number of threads to the inch (2.5cm) of canvas.
  First prize $25; Second $15; Third $10

Class 19  Any Article worked on Medium Canvas
  10-14 threads to the inch (2.5cm) - worked in wool only. Judicious use of highlighting permitted eg beads etc.
  First prize $25; Second $15; Third $10

Class 20  Any Long Stitch Article worked on Medium Canvas
  10-14 threads to the inch (2.5cm) - worked in wool only.
  First prize $25; Second $15; Third $10

Class 21  Any Article worked entirely in Petit Point
  Canvas 18-28 threads to the inch (2.5cm).
  First prize $25; Second $15; Third $10

CANVAS/TAPESTRY WORK - JUNIOR

For exhibitors 17 years and under.

Size Limitation:
Exhibits must not exceed 60cm x 40cm - framed or hemmed piece accepted. May be under glass. Oversized exhibits will not be accepted.

Class 22  Any Article in Long Stitch Tapestry
  First prize $25; Second $15; Third $10
CERAMICS

CERAMICS - PROFESSIONALS/TEACHERS

Professional being any person who owns or has owned a studio, teaches, or who makes or sells products as a living.

Class 23 Any Ceramic Article, Any Glaze
First prize $25; Second $15; Third $10

CERAMICS - OPEN

Class 24 Project on Bisque
Using non-fired products such as acrylics, etc.
First prize $25; Second $15; Third $10

Class 25 Project on Green Ware
Using fired products (underglazing, texturing, sprigging, sgraffito, adjustment, etc)
First prize $25; Second $15; Third $10

Class 26 Project with Overglaze
Using fired products (lustres, metallics, decals etc)
First prize $25; Second $15; Third $10

CHINA PAINTING

All pieces must not have been exhibited previously at the Royal Queensland Show.

CHINA PAINTING - PROFESSIONALS / TEACHERS

Professional being any person who owns or has owned a studio, teaches, or who makes or sells products as a living.

Class 27 Hand Painted Article or Set
First prize $25; Second $15; Third $10

CHINA PAINTING - OPEN

BEST EXHIBIT OPEN CHINA PAINTING
Champion Rosette

ENCOURAGEMENT AWARD OPEN CHINA PAINTING
The Judge will choose an Exhibitor from this section to receive an Encouragement Award.
Trophy
Trophy sponsored by Mrs Betty Hood in memory of Mrs Vera Canale

MOST SUCCESSFUL EXHIBITOR OPEN CHINA PAINTING
Rosette

Class 28 Hand Painted Article, or Set - Animals
First prize $25, Voucher; Second $15, Voucher; Third $10, Voucher
$50 voucher sponsored by Prouds The Jewellers

Class 29 Hand Painted Article or Set - Any Australian Rural Scene
First prize $25, Voucher; Second $15, Voucher; Third $10, Voucher
$50 voucher sponsored by Prouds The Jewellers

Class 30 Hand Painted Article, or Set/Flowers
First prize $25, Voucher; Second $15, Voucher; Third $10, Voucher
$50 voucher sponsored by Prouds The Jewellers

Class 31 Hand Painted Article or Set, Fruit and or Vegetables
First prize $25, Voucher; Second $15, Voucher; Third $10, Voucher
$50 voucher sponsored by Prouds The Jewellers

Class 32 Hand Painted Article or Set - Australian Wild Flowers
First prize $25, Voucher; Second $15, Voucher; Third $10, Voucher
$50 voucher sponsored by Prouds The Jewellers

Class 33 Hand Painted Article or Set - A Decorative Piece with Lustre/s
First prize $25, Voucher; Second $15, Voucher; Third $10, Voucher
$50 voucher sponsored by Prouds The Jewellers

Class 34 Hand Painted Article or Set - Modern Design
First prize $25, Voucher; Second $15, Voucher; Third $10, Voucher
$50 voucher sponsored by Prouds The Jewellers

Class 35 Hand Painted - Brooch or Miniature
First prize $25, Voucher; Second $15, Voucher; Third $10, Voucher
$50 voucher sponsored by Prouds The Jewellers

CHINA PAINTING - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show and have been learning for three (3) years or under.

THE LATE GLEN BAUM ENCOURAGEMENT AWARD - CHINA PAINTING NOVICE
Product
Product sponsored by Queensland Porcelain Artists Inc

Class 36 Hand Painted Article or Set - Animals or Birds
First prize Voucher; Second Voucher; Third Voucher
$50 voucher sponsored by Prouds The Jewellers

Class 37 Hand Painted Article or Set - Flowers
First prize $25; Second $15; Third $10
Class 38  Christmas Decorations
The article can be constructed from any craft medium (eg; clay, felt, material, paper etc) and must have a Christmas theme. Use of sequins, beading, tinsel, holly etc is permitted.

Garlands and Wreaths accepted.

Use your imagination and be creative.
First prize $25; Second $15; Third $10

CROCHET

CROCHET - OPEN

Exhibits not to be mounted.

Added consideration will be given to original design and interpretation of design.

BEST EXHIBIT OPEN CROCHET
Champion Rosette

Class 39  Afternoon Tea or Supper Cloth
All crochet minimum of 70cm and not to exceed 115cm.
First prize $25; Second $15; Third $10

Class 40  Handkerchief - Crochet Edge Only
First prize $25; Second $15; Third $10

Class 41  Handkerchief - Crochet Edge and One Corner
First prize $25; Second $15; Third $10

Class 42  Table Centre - All Crochet
Minimum of 20cm and not to exceed 60cm.
First prize $25; Second $15; Third $10

Class 43  Table Runner - All Crochet
Minimum of 40cm and not to exceed 90cm.
First prize $25; Second $15; Third $10

Wool, wool blend, silk, fancy cotton, crochet cotton, or any modern yarn may be used in the following classes:

Class 44  Bedspread, Rug or Knee Rug - All Crochet
No Embroidery. All Crochet not to exceed 150cm x 150cm
First prize $25; Second $15; Third $10

Class 45  Infant's Shawl, Cot or Pram Cover
First prize $25; Second $15; Third $10

Class 46  Infant's Outfit - Bonnet, Bootees, and Jacket
First prize $25; Second $15; Third $10

Class 47  Lady's or Gent's Jumper or Cardigan
First prize $25; Second $15; Third $10

Class 48  Toy
Not to exceed 45cm x 30cm.
First prize $25; Second $15; Third $10

CROCHET - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show.

Class 51  Any Article using Crochet Cotton up to 60 gauge - All Crochet
Not to exceed 150cm x 150cm.
First prize $25; Second $15; Third $10

Class 52  Handkerchief - Crochet Edge Only
First prize $25; Second $15; Third $10

Class 53  Table Centre - All Crochet
Minimum of 20cm and not to exceed 60cm.
First prize $25; Second $15; Third $10

Class 54  Crochet Doily
20-40 gauge cotton
Size to be 16cm to 20cm.
First prize $25; Second $15; Third $10

DECORATIVE PAINTING

DECORATIVE PAINTING - OPEN

Exhibits not to exceed 50cm x 50cm. Oversized exhibits will not be accepted.

Entries may be your own design or a copy.

Class 55  Decorative - Decorative Florals
First prize $25; Second $15; Third $10

Class 56  Decorative - Any Style
Not otherwise catered for in another class.
First prize $25; Second $15; Third $10

Class 57  Naive/Farmyard
Primitive designs and scenes.
First prize $25; Second $15; Third $10

Class 58  Traditional - Australian Novelty
First prize $25; Second $15; Third $10

Class 59  Traditional - Traditional Style
Including stroke work.
First prize $25; Second $15; Third $10
DECORATIVE PAINTING - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show and with less than three (3) years experience.

Exhibits not to exceed 50cm x 50cm. Oversized exhibits will not be accepted.

Entries may be your own design or a copy.

Class 60 Decorative - Any Item - Any Style
First prize $25; Second $15; Third $10

Class 61 Decorative - Flora and Fauna Native to Australia
First prize $25; Second $15; Third $10

Class 62 Naive/Farmyard - Primitive Designs and Scenes
First prize $25; Second $15; Third $10

Class 63 Traditional Australian Novelty
First prize $25; Second $15; Third $10

DECOPAGE

DECOPAGE - OPEN

No more than two (2) entries per person per Class. No more than four (4) entries across all Decoupage Classes.

Size Limitation:
Exhibits must not exceed 60cm x 60cm. Oversized exhibits will not be accepted.

For lampbases, lampshades will not be included in judging, but will be used in display. Exhibitors may submit a small sample of resources used to assist judges if considered necessary.

Judging Criteria:
Exhibits will be judged on quality and degree of difficulty in cutting, painting, design and finish. Originality and uniqueness of work will attract higher points.

BEST EXHIBIT OPEN DECOUPAGE
Champion Rosette

Class 64 Decoupage Guild Queensland Inc Any Article or Set of Decoupage Under Multiple Layers of Varnish
Two (2) part mix and stickers will NOT be accepted in this class.
First prize $50; Second $40; Third $30
$120 sponsored by Decoupage Guild Queensland Inc

Class 65 Decoupage Guild Queensland Inc Any Article or Set of Decoupage (includes under glass)
Two (2) part mix and stickers WILL be accepted in this class.
First prize $30; Second $20; Third $10
$60 sponsored by Decoupage Guild Queensland Inc

Class 66 Decoupage Guild Queensland Inc Any Article or Set of Wearable Art Incorporating Decoupage
Two (2) part mix and stickers WILL be accepted in this class.
First prize $30; Second $20; Third $10
$60 sponsored by Decoupage Guild Queensland Inc

DECOPAGE - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show.

Class 67 Decoupage Guild Queensland Inc Any Article or Set of Decoupage (includes under glass)
Two (2) part mix and stickers WILL be accepted in this class.
First prize $25; Second $15; Third $10
$50 sponsored by Decoupage Guild Queensland Inc

Class 68 Any Item or Set Decouped under Many Layers of Varnish
2 part mix will NOT be acceptable.
First prize $25; Second $15; Third $10

DOLLS

DOLLS - OPEN

Exhibits should be capable of being handled by children as well as displaying creativity, craftsmanship and ability to handle the materials selected.

Size Limitation:
Height not to exceed 52cm. Oversized exhibits will not be accepted.

BEST EXHIBIT OPEN DOLLS
Champion Rosette

Class 69 Bride Doll or Groom Doll
One (1) only. Not to exceed 52cm in height. Clothing must be machine or hand sewn.
First prize $25; Second $15; Third $10

Class 70 Dressed Hand-Made Single Rag Doll, Clown or Columbine
Not to exceed 52cm in height and not attached in boxes, baskets or any fixed display. Machine stitching is permitted.
First prize $25; Second $15; Third $10

Class 71 Doll Dressed in Crocheted Clothes
Not to exceed 52cm in height.
First prize $25; Second $15; Third $10

Class 72 Doll Dressed in Hand Knitted Clothes
Not to exceed 52cm in height.
First prize $25; Second $15; Third $10

Class 73 Doll Dressed in Machine Sewn Clothes
Not to exceed 52cm in height. Bed Dolls not acceptable.
First prize $25; Second $15; Third $10

Class 74 Modern - Fun or Fantasy
Not to exceed 52cm in height. Machine Stitching is permitted. May include cloth angels, fairies and elves etc. Go wild with your imagination.
First prize $25; Second $15; Third $10

Class 75 Original Doll
Made by Exhibitor in material other than porcelain eg wood, soft sculpture, cernit etc. Not to exceed 52cm in height.
First prize $25; Second $15; Third $10
EGG DECORATING

EGG DECORATING - OPEN

No signatures on eggs. No responsibility will be taken by the RNA if eggs are damaged.

All work to be original. No seminar work will be accepted.

PERPETUAL TROPHY FOR BEST EXHIBIT - OPEN EGG DECORATING
Winners name to be engraved on Perpetual Trophy and retained by the RNA. Small trophy awarded to winner in place of Perpetual Trophy.
Trophy, Perpetual Trophy
Perpetual Trophy and Trophy sponsored by Queensland Egg Decorator’s Club Inc

Class 76  Diorama
Any size egg into which a 3D scene has been placed. NOT just a figurine. Egg may have one (1) or more openings with or without doors.
First prize $25, Medallion; Second $15; Third $10
$25 and Medallion sponsored by Queensland Egg Decorator’s Club Inc

Class 77  Hinged
Any size egg cut and hinged with any number of hinges.
First prize $25, Medallion; Second $15; Third $10
$25 and Medallion sponsored by Queensland Egg Decorator’s Club Inc

Class 78  Intricate Cut
Any size egg incorporating filigree lattice, lace or similar difficult cutting in the design.
First prize $25, Medallion; Second $15; Third $10
$40 and Medallion sponsored by Queensland Egg Decorator’s Club Inc

Class 79  Beaded Egg
Any size egg.
First prize $25, Medallion; Second $15; Third $10
$40 and Medallion sponsored by Queensland Egg Decorator’s Club Inc

Class 80  Novelty - Mechanical - Lighting
One or more eggs which do not reasonably fit into any other class and which may be novel in design or include mechanical or lighting features.
First prize $25, Medallion; Second $15; Third $10
$40 and Medallion sponsored by Queensland Egg Decorator’s Club Inc

EGG DECORATING - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show and have been learning for two (2) years or under.

No signatures on eggs. No responsibility will be taken by the RNA if eggs are damaged.

All work to be original. No seminar work will be accepted.

Class 81  Any Design - Any Type
Decorated egg which has been created by a person with less than two (2) years experience. No Kit, Class or Seminar eggs to be entered.
First prize $25, Medallion; Second $15; Third $10
$40 and Medallion sponsored by Queensland Egg Decorator's Club Inc

EMBROIDERY

EMBROIDERY - OPEN

BEST EXHIBIT OPEN EMBROIDERY
Champion Rosette

THE EMBROIDERERS' GUILD QUEENSLAND INC MOST INTERESTING DESIGN, COLOUR, TECHNIQUE AND PRESENTATION
Exhibit to be done in Hand Embroidery.
$50
$50 sponsored by The Embroiderers’ Guild Queensland Inc

Class 82  Any Article - Cross Stitch or Assisi Work
Not to exceed 60cm x 90cm including frame (not aprons).
First prize $25; Second $15; Third $10

Class 83  Any Article - Hardanger Work - Drawn Fabric or Pulled Thread
Not to be framed. Must not exceed 60cm x 90cm.
First prize $25; Second $15; Third $10

Class 84  Any Article - Blackwork
Not to exceed 60cm x 90cm including frame.
First prize $25; Second $15; Third $10

Class 85  Any Article of Embroidery
Not otherwise catered for. Cross stitch not accepted.
Size not to exceed 60cm x 90cm including frame.
First prize $25; Second $15; Third $10

Class 86  Any Article - Cross Stitch on Linen
Not to exceed 60cm x 90cm including frame.
First prize $25; Second $15; Third $10

Class 87  Hand Embroidered - Duchess Set
First prize $25; Second $15; Third $10

Class 88  Hand Embroidered - Gift or Novelty
First prize $25; Second $15; Third $10

Class 89  Hand Embroidered - Table Centre
Minimum 60cm x 40cm, not to exceed 60cm diameter.
First prize $25; Second $15; Third $10
Class 90  Hand Embroidered - Table Runner  
Not to exceed 70cm x 90cm.  
First prize $25; Second $15; Third $10

Class 91  Hand Embroidered - Table Cloth  
Not to exceed 90cm x 90cm.  
First prize $25; Second $15; Third $10

Class 92  Hand Embroidered - Wall Hanging  
Not to exceed 20cm x 90cm. To be unframed.  
First prize $25; Second $15; Third $10

Class 93  The Embroiderers’ Guild Queensland Inc Any Article of Original Embroidery  
To include your own working design. No commercial designs permitted. Not to exceed 60cm x 90cm.  
First prize $25; Second $15; Third $10  
$50 sponsored by The Embroiderers’ Guild Queensland Inc

Class 94  Candlewicking - Traditional Any Article  
Not to exceed 60cm x 60cm.  
First prize $25; Second $15; Third $10

Class 95  Stump Work - Any Article  
Not to exceed 60cm x 90cm.  
First prize $25; Second $15; Third $10

Class 96  Any Article in Ribbonwork or Ribbon Embroidery  
Not to exceed 60cm x 90cm.  
First prize $25; Second $15; Third $10

Class 97  Any Article in Goldwork  
Not to exceed 60cm x 90cm.  
First prize $25; Second $15; Third $10

Class 98  Any Article in Brazilian Thread  
Not to exceed 60cm x 90cm.  
First prize $25; Second $15; Third $10

**EMBROIDERY - NOVICE**

For Exhibitors who have never won a FIRST PRIZE at any Royal Show and have been learning for three (3) years or under.

**EMBROIDERY ENCourAGEMENT AWARD - NOVICE OR JUNIOR**
The Judge will choose an Exhibitor from either the Novice or Junior sections to receive an Encouragement Award. Certificate

Class 99  Hand Embroidery  
An article demonstrating two or more of the following techniques - Richlieu, roman cut, satin stitch or eyelet work.  
First prize $25; Second $15; Third $10

Class 100  The Embroiderers’ Guild Queensland Inc Hand Embroidery - Any Article of Cross Stitch - Any Theme  
Not to exceed 90cm x 60cm including frame.  
First prize $25; Second $15; Third $10  
$50 sponsored by The Embroiderers’ Guild Queensland Inc

---

**EMBROIDERY - JUNIOR**

For exhibitors 17 years and under.

Class 101  Hand Embroidery - Any Small Embroidered Article  
Not to exceed 40cm x 60cm.  
First prize $25; Second $15; Third $10

---

**FASHION**

Class 102  Fascinator / Race Hat  
First prize $25; Second $15; Third $10

Class 103  Funky Fashions and Wearable Art  
Any Article. Any materials and embellishments can be used. Can include 2D/3D wearable items. Use your imagination.  
First prize $25; Second $15; Third $10

---

**FELTING**

All felts MUST be well fulled, except for wall hangings, and should consist predominantly of wool fibre, and can incorporate other fibres/fabrics.

Overall design/shape must be pleasing, practical and innovative.

**BEST EXHIBIT FELTING**

Champion Rosette  
Voucher  
$25 Voucher sponsored by Glenora Weaving & Wool

Class 104  Accessories  
eg bag, belt, scarf, hat, footwear, jewellery etc.  
First prize $25; Second $15; Third $10

Class 105  Garment  
eg coat, skirt, top, small dress.  
First prize $25; Second $15; Third $10

Class 106  Small Furnishing  
eg cushion, small floor rug, small wall hanging.  
First prize $25; Second $15; Third $10

Class 107  NUNO Felting  
Any item made using the NUNO Felting technique.  
First prize $25; Second $15; Third $10

Class 108  Knitted / Felting  
Any item which has been knitted, then felted e.g. bags, hats, etc. Exhibitor must have done both the knitting and the felting.  
First prize $25; Second $15; Third $10
Judging Criteria:
The embroidered fabric not to be initialled, signed or dated. The embroidery must be your own original design and hand drawn working sketches must be included with presentation of exhibit.

Class 109  A Pair of Placemats
A pair of place mats incorporating a shell design.
The shells are to be stitched by free motion embroidery and the shells are to be natural shapes and sizes.
Mats can be any shape and size made by you or purchased. They can be embroidered on any background fabric. The use of embellishments are permitted such as beads, cords etc to help enhance your embroidery.
First prize $25; Second $15; Third $10

Class 110  Needle Punch Stitchery
Create an interesting design by using free motion stitching.
An article of your choice decorated using the needle punch techniques. The article could be a scarf, day or evening bag, jacket or skirt. The base may be purchased or made by yourself. Embellishments may be used to enhance your article (silk handkerchiefs, cords, beads etc).
First prize $25; Second $15; Third $10

Class 111  Leadlight
Flat panel, maximum area half square metre including frame. eg Mirror, panel, wall hanging.
First prize $25; Second $15; Third $10

Class 112  Copper Foiling
eg Sun catcher, box, figurine, lamp (lamp to measure no more than one metre in diameter).
First prize $25; Second $15; Third $10

Class 113  Glass Mosaic - Any Item
eg Table top, tray. Maximum 75cm diameter. No more than 20kg in weight.
First prize $25; Second $15; Third $10

Class 114  Fused Glass and Slumping
eg: Fruit bowls etc. Not to exceed 60cm x 60cm.
First prize $25; Second $15; Third $10

Class 115  Dichroic Glass, Any Article
e.g.: Jewellery, Letter Openers etc.
First prize $25; Second $15; Third $10

Class 116  Any Article of Handcraft
eg Leatherwork, plastic, etc.
Restricted to residents of nursing homes and hostels, and those with disabilities
First prize $25; Second $15; Third $10

Class 117  Any Article of Woodwork
Restricted to residents of nursing homes and hostels, and those with disabilities.
First prize $25; Second $15; Third $10

Class 118  Any Article of Needlework
eg Knitting, crochet, etc.
Restricted to residents of nursing homes and hostels, and those with disabilities.
First prize $25; Second $15; Third $10

Class 119  Any Article - Knitting, Weaving or Crochet
Restricted to persons who are legally blind.
First prize $25; Second $15; Third $10

Class 120  Infant’s Bonnet or Cap
3 or 4 ply - any colour.
First prize $25; Second $15; Third $10

Class 121  Infant’s Bootees or Shoettes
3 or 4 ply - any colour.
First prize $25; Second $15; Third $10

Class 122  Infant’s Frock or Suit
3 or 4 ply - any colour.
First prize $25; Second $15; Third $10

Class 123  Infant’s Outfit - Bonnet, Bootees, Jacket or Dress - Wool or Cotton
3 or 4 ply - any colour.
First prize $25; Second $15; Third $10

Class 124  Infant’s Shawl, Pram or Cot Cover
Any ply.
First prize $25; Second $15; Third $10

Class 125  Knitted Toy
Not to exceed 45cm in height and 30cm in width.
First prize $25; Second $15; Third $10

Class 126  Knitted Vest
Any size, any ply.
First prize $25; Second $15; Third $10

HANDCRAFT
HANDCRAFT - RESTRICTED

KNITTING
KNITTING - OPEN

Glass Mosaic - Any Item
eg Table top, tray. Maximum 75cm diameter. No more than 20kg in weight.
First prize $25; Second $15; Third $10

Class 112  Copper Foiling
eg Sun catcher, box, figurine, lamp (lamp to measure no more than one metre in diameter).
First prize $25; Second $15; Third $10

Class 113  Glass Mosaic - Any Item
eg Table top, tray. Maximum 75cm diameter. No more than 20kg in weight.
First prize $25; Second $15; Third $10

Class 114  Fused Glass and Slumping
eg: Fruit bowls etc. Not to exceed 60cm x 60cm.
First prize $25; Second $15; Third $10

Class 115  Dichroic Glass, Any Article
e.g.: Jewellery, Letter Openers etc.
First prize $25; Second $15; Third $10

Class 116  Any Article of Handcraft
eg Leatherwork, plastic, etc.
Restricted to residents of nursing homes and hostels, and those with disabilities
First prize $25; Second $15; Third $10

Class 117  Any Article of Woodwork
Restricted to residents of nursing homes and hostels, and those with disabilities.
First prize $25; Second $15; Third $10

Class 118  Any Article of Needlework
eg Knitting, crochet, etc.
Restricted to residents of nursing homes and hostels, and those with disabilities.
First prize $25; Second $15; Third $10

Class 119  Any Article - Knitting, Weaving or Crochet
Restricted to persons who are legally blind.
First prize $25; Second $15; Third $10

Class 120  Infant’s Bonnet or Cap
3 or 4 ply - any colour.
First prize $25; Second $15; Third $10

Class 121  Infant’s Bootees or Shoettes
3 or 4 ply - any colour.
First prize $25; Second $15; Third $10

Class 122  Infant’s Frock or Suit
3 or 4 ply - any colour.
First prize $25; Second $15; Third $10

Class 123  Infant’s Outfit - Bonnet, Bootees, Jacket or Dress - Wool or Cotton
3 or 4 ply - any colour.
First prize $25; Second $15; Third $10

Class 124  Infant’s Shawl, Pram or Cot Cover
Any ply.
First prize $25; Second $15; Third $10

Class 125  Knitted Toy
Not to exceed 45cm in height and 30cm in width.
First prize $25; Second $15; Third $10

Class 126  Knitted Vest
Any size, any ply.
First prize $25; Second $15; Third $10

No crochet or lace trim allowed on knitting.
Exhibits will be judged for quality of knitting, tension, style, trend and cleanliness. All seams to be hand sewn.

BEST EXHIBIT OPEN KNITTING
Champion Rosette

Class 120  Infant’s Bonnet or Cap
First prize $25; Second $15; Third $10

Class 121  Infant’s Bootees or Shoettes
First prize $25; Second $15; Third $10

Class 122  Infant’s Frock or Suit
3 or 4 ply - any colour.
First prize $25; Second $15; Third $10

Class 123  Infant’s Outfit - Bonnet, Bootees, Jacket or Dress - Wool or Cotton
3 or 4 ply - any colour.
First prize $25; Second $15; Third $10

Class 124  Infant’s Shawl, Pram or Cot Cover
Any ply.
First prize $25; Second $15; Third $10

Class 125  Knitted Toy
Not to exceed 45cm in height and 30cm in width.
First prize $25; Second $15; Third $10

Class 126  Knitted Vest
Any size, any ply.
First prize $25; Second $15; Third $10
Class 127  Lady’s or Gent’s Jacket, Pullover or Cardigan - 8 Ply or Over  
First prize $25; Second $15; Third $10

Class 128  Lady’s or Gent’s Pullover or Cardigan - 5 Ply or Finer  
First prize $25; Second $15; Third $10

Class 129  Any Article of Knitting - Made by Persons 70 years and older  
Any ply,  
First prize $25; Second $15; Third $10

Class 130  Knitted Rug or Knee Rug  
First prize $25; Second $15; Third $10

Class 131  Any Other Article not otherwise catered for - Knitted in Cotton Only  
First prize $25; Second $15; Third $10

Class 132  Any Other Article not otherwise catered for - Knitted in Wool Only  
First prize $25; Second $15; Third $10

Class 133  Any Other Article not specified in Knitting  
First prize $25; Second $15; Third $10

**KNITTING - NOVICE**

For Exhibitors who have never won a FIRST PRIZE at any Royal Show.

No crochet or lace trim allowed on knitting.

Exhibits will be judged for quality of knitting, tension, style, originality or trend and cleanliness. All seams to be hand-sewn.

Class 134  Any Article In Novelty Yarn  
e.g: Toys, scarves etc, example of yarn - fluffy and feather.  
First prize $25; Second $15; Third $10

Class 135  Child’s Jumper or Cardigan  
Any Ply, any colour - Long or Short Sleeve.  
First prize $25; Second $15; Third $10

**KNITTING - JUNIOR**

For exhibitors 17 years and under.

Class 136  Any Knitted Article  
First prize $25; Second $15; Third $10

---

**LAPIDARY and ALLIED CRAFT**

Competition will be judged according to the Rules and Conditions of the RNA and AFLACA Competitor & Judging Manual for Lapidary & Allied Competitions, issue no 7 April 2006.

Class 137  Queensland Lapidary Allied Craft Clubs Association  
Open Standard Cabochon - Any Lapidary Material  
Minimum size 20mm on shortest axis and maximum size 40mm on longest axis. Judged under craftsmanship.  
First prize $25; Second $15; Third $10

Class 138  Queensland Lapidary Allied Craft Clubs Association  
Jewellery incorporating Cabochon Materials  
First prize $25; Second $15; Third $10

Class 139  Queensland Lapidary Allied Craft Clubs Association  
Open Faceted Stone  
Cut standard brilliant with continuous girdle. Material cubic zirconia any colour. Minimum size 6mm.  
First prize $25; Second $15; Third $10

Class 140  Queensland Lapidary Allied Craft Clubs Association  
Jewellery incorporating Faceted Stone Materials  
First prize $25; Second $15; Third $10

---

**LEATHER WORK**

**LEATHER WORK - OPEN**

Suggested Exhibits: Bags, belts, switches and whips, bridles, halters, gourds, bottle covers, bookmarks, spectacle cases, briefcases, folio covers, journal covers, desk blotters, wastepaper baskets, jewellery cases, camera cases, moccasins, etc.

Machine stitching is not allowed except in Class 146.

**LEATHERCRAFTERS ASSOCIATION OF QUEENSLAND INC**

**MOST OUTSTANDING EXHIBIT**

Trophy  
Trophy sponsored by Leathercrafters Association of Queensland Inc

Class 141  Plaited Work  
Whips etc and other leathers including cowhide.  
First prize $25; Second $15; Third $10

Class 142  Accessories - Braided or Plaited Work  
Belt, wallet, handbag, watch/hatband etc.  
First prize $25; Second $15; Third $10

Class 143  Any Article - Heavy Horse Harness  
First prize $25; Second $15; Third $10
Class 144  Leathercrafters Association of Queensland Inc Any Article - Hand Carved
To include traditional, modern, inverted and silhouette styles, not including figures. To qualify as hand carving, the pattern must be cut with a knife.
First prize $25; Second $15; Third $10
$50 sponsored by Leathercrafters Association of Queensland Inc

Class 145  Leathercrafters Association of Queensland Inc Any Pictorial Carved Article
Landscape, rural, may include figures, but not floral carving.
First prize $25; Second $15; Third $10
$50 sponsored by Leathercrafters Association of Queensland Inc

Class 146  Any Leather Article
Not covered by other classes 141-142. eg Clothing, handbag, hats, belts, wallets, watch band etc.
Decorated by hand or machine stitching, crease lines or made of tannery grained leather. Can be machine sewn with leather fringing or leather decorations but excluding carving or lacing.
First prize $25; Second $15; Third $10

Class 147  Whips, Plaited
Whips, Kangaroo hide only.
First prize $25; Second $15; Third $10

MACHINE KNITTING
Exhibits may be knitted in any yarns - cotton, wool, nylon, lurex etc, but must be created manually on a domestic knitting machine.
Crochet is permitted but must be kept to a minimum. Only one entry is permitted per person, per class and each garment may enter only one class

BEST EXHIBIT MACHINE KNITTING
Champion Rosette

QUEENSLAND COMBINED MACHINE KNITTERS’ ASSOCIATION MOST SUCCESSFUL EXHIBITOR MACHINE KNITTING
$30, Rosette
$30 sponsored by Queensland Combined Machine Knitters’ Association

Class 148  Queensland Combined Machine Knitters’ Association Lady’s Summer Top
First prize $25; Second $15; Third $10
$50 sponsored by Queensland Combined Machine Knitters’ Association

Class 149  Queensland Combined Machine Knitters’ Association Adults Garment using 3 or more Different Techniques
First prize $25; Second $15; Third $10
$50 sponsored by Queensland Combined Machine Knitters’ Association

Class 150  Queensland Combined Machine Knitters’ Association Racking Patterned Cushion Cover
To be unfilled. Maximum size to be 40cm square.
First prize $25; Second $15; Third $10
$50 sponsored by Queensland Combined Machine Knitters’ Association

PAPER ART

PARCHMENT CRAFT
The ancient art of embossing, perforating and cutting with special tools and instruments on parchment paper to create lacy designs etc - classes 153 and 154 only.

Class 153  Greeting Cards
Any subject.
First prize $25; Second $15; Third $10

Class 154  Wall Hangings
Article must be framed. Not to exceed A3, matt accepted.
First prize $25; Second $15; Third $10

PAPERCRAFT

Class 155  Papercraft
Any other papercraft e.g. gift box, greeting cards, mobile, flowers.
First prize $25; Second $15; Third $10

PAPER TOLE

BEST EXHIBIT PAPER TOLE
Champion Rosette

PAPER TOLE - PROFESSIONALS/TEACHERS
Professional being any person who owns or has owned a studio, teaches, or who makes or sells products as a living.

Class 156  Feathering and Furring
Not to exceed 60cm wide x 90cm deep including frame.
First prize $25; Second $15; Third $10

Class 157  Traditional
Not to exceed 60cm wide x 90cm deep including frame.
First prize $25; Second $15; Third $10
**PAPER TOLE - OPEN**

Class 158 **Feathering and Furring**
Not to exceed 60cm wide x 90cm deep including frame.
First prize $25; Second $15; Third $10

Class 159 **Traditional**
Not to exceed 60cm wide x 90cm deep including frame.
First prize $25; Second $15; Third $10

**PAPER TOLE - NOVICE**

For Exhibitors who have 12 months or less experience in paper tole.

Class 160 **Traditional**
Not to exceed 60cm wide x 90cm deep including frame.
First prize $25; Second $15; Third $10

**PATCHWORK**

**BEST EXHIBIT PATCHWORK**
Best Exhibit Rosette
Rosette

Class 161 **Patchwork - Wall Hanging, Table runner or Placemat**
Machine or Hand Stitched and quilted Applique optional. Width and Height not to exceed 1m x 1.2m includes wall hangings. Binding must have mitred corners.
First prize $25; Second $15; Third $10

Class 162 **Patchwork - Miniature Quilt**
Miniature refers to the size of the block and the quilt must not exceed 50 x 50cm. Quilts may have some applique and be hand or machine pieced and quilted. Binding to have mitred corners.
First prize $25; Second $15; Third $10

Class 163 **Patchwork - Bag**
eg Fashion, baby, craft etc. Machine or Hand Stitched. Applique and embellishments accepted.
First prize $25; Second $15; Third $10

Class 164 **Small Hand Sewn Patchwork Article**
eg Pin cushion, needle case, toy etc.
First prize $25; Second $15; Third $10

Class 165 **Creative Fabric Art**
Can include patchwork quilting, Trapunto (form of quilting) embellishments and related techniques eg Cushion covers, vest, teddy, etc.
First prize $25; Second $15; Third $10

Class 166 **Quilt Baby Theme**
Hand or machine pieced and quilted. May include applique or embroidery. Size not to exceed 1m x 1.2m.
First prize $25; Second $15; Third $10

**PIONEER CRAFT**

**PIONEER CRAFT GUILD AWARD FOR EXCELLENCE IN WOOL**

Class 167 **Pioneer Craft Guild Award Any Hand Made Article using sheep’s wool, or sheep’s wool and up to 20% of other natural fibres**
Materials used are to be stated with exhibit. Entries will be judged for quality of work, (not including mounting, frames, etc) choice of materials, technique, originality or adherence to tradition. It is necessary to include a brief description of the materials used, the techniques and the inspiration and any relevant background for your design (for the information of judges and the public).
Only selected exhibits will be displayed in the Wool Court. Prize money of $600 is made possible in perpetuity by a donation from the Pioneer Craft Guild.
First prize $300; Second $200; Third $100
$600 sponsored by Pioneer Craft Guild

**POTTERY**

**BEST EXHIBIT POTTERY**
Open to Exhibitors in Open and Novice classes.
Voucher, Champion Rosette
$100 Voucher sponsored by Feeneys Clay/Walker Ceramics

**POTTERY - OPEN**

Exhibits can be Stoneware, Earthenware or Raku.

Class 168 **Pottery - Hand-built**
Not to exceed 80cm in height.
First prize $25; Second $15; Third $10

Class 169 **Pottery - Item Featuring Surface Decoration**
eg Crystalline etc.
Not to exceed 80cm in height.
First prize $25; Second $15; Third $10

Class 170 **Pottery - Thrown on Wheel**
Not to exceed 80cm in height.
First prize $25; Second $15; Third $10

Class 171 **Pottery - Figurative or Animal Sculpture**
Not to exceed 80cm in height. Combination of thrown elements accepted.
First prize $25; Second $15; Third $10

**POTTERY - NOVICE**

For Exhibitors who have never won a FIRST PRIZE at any Royal Show and with less than three (3) years experience.

Class 172 **Hand Built or Thrown Clay Work**
Not to exceed 30cm in height.
First prize $25; Second $15; Third $10
POTTERY - JUNIOR

For exhibitors 16 years and under.

Class 173 Hand Built or Thrown Clay Work
   Not to exceed 30cm in height.
   First prize $25; Second $15; Third $10

PUNCH/BUNKA EMBROIDERY

Class 174 Klema's Punch Embroidery Japanese or Russian - Framed Article
   Not to exceed 60cm x 90cm including frame. Originally from a kit.
   First prize $25; Second $15; Third $10
   $50 sponsored by Klema's Punch Embroidery

Class 175 Klema's Punch Embroidery Japanese or Russian Original - Unframed Article
   I.e.: Bookmark, cushion, greeting card, hanging etc.
   Not to exceed 60cm x 90cm.
   First prize $25; Second $15; Third $10
   $50 sponsored by Klema's Punch Embroidery

Class 176 Klema's Punch Embroidery Japanese or Russian Embroidery - Original design Framed
   Not to exceed 60cm x 90cm.
   First prize $25; Second $15; Third $10
   $50 sponsored by Klema's Punch Embroidery

QUILLING

QUILLING - OPEN

Exhibits must not exceed 30 cm x 40 cm - unframed. Box frames accepted. Oversized exhibits will not be accepted.

Class 177 Any Quilled Card - No Glitter
   First prize $25; Second $15; Third $10

Class 178 Any Quilled Wall Hanging - unframed, matt accepted
   First prize $25; Second $15; Third $10

Class 179 Any Other Quilled Item
   First prize $25; Second $15; Third $10

QUILLING - NOVICE

For Exhibitors who have never won a FIRST PRIZE in any Quilling Section.
Exhibits must not exceed 30cm x 40cm - unframed. Oversized exhibits will not be accepted.

Class 180 Origami & Crafts of Japan - Any Quilled Item
   First prize $25; Second $15; Third $10

SCRAPBOOKING

All exhibits are to be presented in clear plastic sleeves. Double pages to be creatively joined.

BEST EXHIBIT SCRAPBOOKING
Champion Rosette

SCRAPBOOKING - PROFESSIONALS/TEACHERS

Professional being any person who owns or has owned a studio, teaches, or who makes or sells products as a living.

Class 181 Double Page Spread - Heritage
   First prize $25; Second $15; Third $10

SCRAPBOOKING - OPEN

Excluding Professionals/Teachers.

Class 182 Double Page Spread - Wedding
   First prize $25; Second $15; Third $10

Class 183 "Off The Page" - Any subject, any presentation
   Must not exceed 50cm x 50cm x 50cm.
   First prize $25; Second $15; Third $10

SCRAPBOOKING - NOVICE

For Exhibitors who have never won a FIRST PRIZE at any Royal Show and with less than three (3) years experience.

ENCOURAGEMENT AWARD
Certificate

Class 184 Single Page Spread - Family
   First prize $25; Second $15; Third $10

Class 185 Double Page Spread - Holiday or Trip
   First prize $25; Second $15; Third $10

Class 186 Double Page Spread - Wedding
   First prize $25; Second $15; Third $10

Class 187 "Off The Page" - Any subject, any presentation
   Must not exceed 50cm x 50cm x 50cm. Digital Single Page.
   First prize $25; Second $15; Third $10

SCRAPBOOKING - JUNIOR

For exhibitors 15 years and under.

Class 188 Single Page Spread - Open Subject
   First prize $25; Second $15; Third $10
SEWING

Exhibits must not be soiled.

Seams may be hand over sewn, machine overlocked or bias bound. Hems in accordance with seam finishings. Consideration will be given to appropriate linings and finishes. Lace, braids, etc, permitted.

BEST EXHIBIT SEWING
Open to competitors in Open and Junior classes. Champion Rosette

SEWING - OPEN

Class 189 Christening Robe
Smocking, hand or machine embroidery permitted.
First prize $25; Second $15; Third $10

Class 190 Infant's Dress or Romper Suit, up to 18 months
Not a Christening Robe - Smocking, hand or machine embroidery permitted.
First prize $25; Second $15; Third $10

Class 191 Toddler's Dress, 18 months to 3 years
Not smocked. Hand or machine embroidery permitted.
First prize $25; Second $15; Third $10

Class 192 Boys Shirt and Pants - Machine Sewn, 18 months to 3 years
First prize $25; Second $15; Third $10

Class 193 Child's Dress Or Sun Frock, 4 to 8 years
Hand or machine embroidery permitted.
First prize $25; Second $15; Third $10
$30 sponsored by Queensland Country Women's Association

Class 194 Girl's or Boy's Wear, 8 - 12 years
Hand or machine embroidery and decorative trim permitted.
First prize $25; Second $15; Third $10

Class 195 Apron - Machine Sewn
First prize $25; Second $15; Third $10

Class 196 Garment in Stretch Material
Not evening wear.
First prize $25; Second $15; Third $10

Class 197 Sleepwear
Hand or machine embroidery and decorative trim permitted.
First prize $25; Second $15; Third $10

Class 198 Sewn Toy or Animal
Any soft materials - Not knitted or crocheted. Can be machine or hand sewn. Not to exceed 60cm.
First prize $25; Second $15; Third $10

Class 199 Article of Applique - Incorporating Hand and Machine Stitching
Not to exceed 60cm x 90cm.
First prize $25; Second $15; Third $10

Class 200 Heirloom Sewing
Any ladies blouse or top constructed in either linen or voile. Use of heirloom techniques such as pintucks, fine lace insertion and fabric manipulation can be used on this project.
First prize $25; Second $15; Third $10

SEWING - JUNIOR

For exhibitors 15 years and under.
Class 201 Any Article - Machine Sewn eg Clothing, Apron, Toy
First prize $25; Second $15; Third $10

SMOCKING

BEST EXHIBIT SMOCKING
Rosette

Class 202 Bishop/Round Yoke Garment
To suit any age.
First prize $25, Voucher; Second $15; Third $10
$35 Voucher sponsored by The Smocking Guild of Queensland

Class 203 Child’s Garment (excluding bishops/round yokes) 0 - 6 years
First prize $25, Voucher; Second $15; Third $10
$35 Voucher sponsored by The Smocking Guild of Queensland

Class 204 Child’s Garment (excluding bishops/round yokes) 6 - 12 years
First prize $25, Voucher; Second $15; Third $10
$35 Voucher sponsored by The Smocking Guild of Queensland

Class 205 Any Other Smocked Article including Adult Wear
First prize $25, Voucher; Second $15; Third $10
$35 Voucher sponsored by The Smocking Guild of Queensland

SPINNING

SPINNING - OPEN

QUEENSLAND SPINNERS, WEAVERS & FIBRE ARTISTS

BEST EXHIBIT SPINNING
$50, Champion Rosette
$50 sponsored by Queensland Spinners, Weavers & Fibre Artists

Class 206 Queensland Spinners, Weavers & Fibre Artists Any Article made from Hand-spun Yarn
Hand or machine knitted, crochet or weaving, containing some natural or home-dyed colours. Details of fibres used in the article must be stated on the exhibit.
First prize $25, Voucher; Second $15; Third $10
$25 Voucher sponsored by Glenora Weaving & Wool
$50 sponsored by Queensland Spinners, Weavers & Fibre Artists

Class 207 Queensland Spinners, Weavers & Fibre Artists Two (2) Hanks of different yarns Hand-spun Natural Fibres
Each hank at least 40g natural colour or home dyed and to be tied together. Details of fibre must be stated on exhibit. State purpose for wool.
First prize $25; Second $15; Third $10
$50 sponsored by Queensland Spinners, Weavers & Fibre Artists
Class 208 Queensland Spinners, Weavers & Fibre Artists Two (2) Hanks of Hand-spun Novelty Yarn
Each hank at least 40g. Any natural or synthetic fibres may be used to produce two (2) different yarns. Each hank must contain some natural fibres and to be tied together.
Details of fibres used must be stated on the exhibit.
First prize $25; Second $15; Third $10
$50 sponsored by Queensland Spinners, Weavers & Fibre Artists

SPINNING - NOVICE

For the purpose of this class “novice” means a person who has been spinning for less than two years, and has not previously won a prize in this competition.

ENCOURAGEMENT AWARD IN SPINNING
The Judge shall choose an Exhibitor from this section to receive an Encouragement Award.
Certificate

Class 209 Two (2) Hanks of Different Yarn
Two hanks of different yarns, hand spun and plied from natural fibres, natural colour or dyed. Hanks to be at least 40 grams each and to be tied together.
State purpose of yarn. Work will be judged on even-ness of spin and ply, and suitability for stated purpose.
First prize $25; Second $15; Third $10

TATTING

Class 210 Traditional Tatting
Worked in one colour.
First prize $25; Second $15; Third $10

Class 211 Contemporary Tatting
e.g. Mixed colours, inclusion of beads, ribbons, wire etc.
First prize $25; Second $15; Third $10

TEDDY BEARS

Teddies will be judged on character, appeal, design and workmanship.

THE MATSUN MOUNT JOY-CARROLL MEMORIAL PRIZE
BEST BEAR IN SHOW
$50
$50 sponsored by Denis Sheahan and Frank Dinneen

Class 212 Original Bear - Dressed
Made to original or commercial design - calico, fur or fabric.
Not to exceed 60cm in height.
First prize $25; Second $15; Third $10

Class 213 Traditional Teddy Bear
Not to be dressed.
Calico, fur or fabric.
Not to exceed 60cm in height.
First prize $25; Second $15; Third $10

TOYS

Size Limitation: Any measurement not to exceed 60cm. Toys will be judged on childish appeal, ingenuity, workmanship, safety and displaying an imaginative approach. Toys must not be attached in boxes, baskets or fixtures.

Class 214 Hand Made Wooden Toy
One toy, any finish eg paint, varnish etc. Not to exceed 60cm.
First prize $25; Second $15; Third $10

Class 215 Hand Made Metal Toy
One toy, any finish eg paint, varnish etc. Not to exceed 60cm.
First prize $25; Second $15; Third $10

WEAVING

All work must be the work of the Exhibitor and must not have been exhibited at any previous Royal Queensland Show. Soiled work will not be accepted. These conditions will be strictly enforced.

All articles are to be hand woven. Where there is a class specifying the articles, the exhibit must be entered in that class.

Articles must not have been worn or used but may be washed where washing is considered to be part of the finishing process of the article.

BEST EXHIBIT WEAVING
Voucher, Champion Rosette
$25 Voucher sponsored by Glenora Weaving & Wool

Class 216 Backpackers of Queensland Woven Scarf, Shawl, Knee Rug - Wool Yarn
First prize $25; Second $15; Third $10
$50 sponsored by Backpackers of Queensland

Class 217 2m Length Cotton or Silk - State Use of Article
First prize $25; Second $15; Third $10

Class 218 Any Other Article In Any Other Yarn
e.g. bamboo, linen, blend
First prize $25; Second $15; Third $10

Woodwork classes - please refer to page 28.
WOODWORK

WOODWORK - OPEN

No factory-made trimmings allowed.

To be judged for depth of carvings, true to form, evenness, symmetry and originality. Kit work not accepted.

Size Limitations: Articles not to exceed 90cm x 60cm x 35cm. Oversized exhibits will not be accepted.

Suggested Exhibits: Walking sticks, batons, book ends, pictures and picture frames, trays, serviette rings, egg cups, candle holders, fruit stands, bowls, letter racks, boxes (of all types), bread boards etc.

BEST EXHIBIT WOODWORK
Rosette

Class 219 Malcolm and Trevor Pratt Article of Wood Turning
Not factory made.
First prize $25; Second $15; Third $10
$50 sponsored by Malcolm and Trevor Pratt

Class 220 Hand Carving - Any Article
Work to be done with wood carving tools.
First prize $25; Second $15; Third $10

Class 221 Wood Sculpture - Any Form
First prize $25; Second $15; Third $10

Class 222 Malcolm and Trevor Pratt Woodwork - Any Article
Not covered in Classes 219, 220 and 221.
First prize $25; Second $15; Third $10
$50 sponsored by Malcolm and Trevor Pratt

Class 223 Pyrography
Any Article
First prize $25; Second $15; Third $10

Class 224 Fretwork
Any Article
First prize $25; Second $15; Third $10

Class 225 Intarsia - Any Article
First prize $25; Second $15; Third $10
PAINTING and DRAWING

Two entries only per person per class. Maximum - four entries overall. Size will be strictly adhered to. Parents are reminded that Primary School Classes are available through the Education on Show Section.

PAINTING AND DRAWING CONDITIONS

1. All work submitted must be original work of the Exhibitor and must not have been exhibited at any previous Royal Queensland Show. NB: Original work means that the entry must not be copied from another artist’s work. Photographic reference material is acceptable providing that the photograph was taken by the artist. Exhibitors are reminded that a good painting has quality, character and style, expresses creative and inventive ideas, and shows a knowledge of sound composition and craftsmanship.

2. Exhibitors are restricted to a total of four entries and not more than two entries in any one class.

3. No diptych paintings are to be accepted into this section unless they are entered as individual paintings and entry fee paid for each accordingly. No triptych paintings will be accepted.

4. Competed Application to Enter forms must reach the Entries Department, Locked Bag 1010, Albion QLD 4010 on or before Wednesday 8 June 2011.

5. Artists are invited to submit a one page information sheet about themselves and their work, for perusal by the public. No phone number or address is to be included. The information sheet should be delivered with the work.

6. Artwork in all classes shall be suitably mounted and framed, with the exception of some types of paintings in which the artists concerned consider that no frame is necessary. All artwork must be ready for hanging.

7. Size Limitation
The size of any painting including the frame must not exceed 80cm wide measured across the top of the frame x 100cm deep. Pictures to be measured from outside edge of frame. This regulation will be strictly enforced and any painting or drawing exceeding the above measurements will not be accepted. PLEASE NOTE: THE FOREGOING WILL BE STRICTLY ENFORCED.

MAXIMUM LIMIT INCLUDING FRAME

80cm across

100cm deep

8. A sticker, which will be forwarded to the Exhibitor, must be affixed to the back of EACH EXHIBIT. The following information will be shown on the stickers:

- Name and Address
- Title of Painting
- Price (if painting is for sale)
- NFS (if Not for Sale)
- Instructions for the return of work after the Show

9. Paintings must be delivered to:

Walter Burnett Building
Ground Floor (Lower Level), Main Parade
RNA Showgrounds
Gregory Terrace, Bowen Hills QLD 4006

between the hours of 9.00am and 3.00pm on Saturday 23 July 2011 and Sunday 24 July 2011. Paintings must be in the hands of the Stewards by 3.00 Sunday 24 July 2011. (Any exhibit arriving after this time will not be accepted).

Freight and insurance on exhibits sent by rail or carrier must be pre-paid and the exhibits should be addressed to:

Entries Department
RNA Showgrounds
Gregory Terrace
Bowen Hills QLD 4006

and must have on the back of each exhibit a sticker showing full particulars required. (see Condition No. 8)

10. Paintings will be available for collection by Exhibitors and/or purchasers after the Show, on presentation of sales/entry receipts in the Walter Burnett Building at the RNA Showgrounds on Sunday 21 August 2011 between 9.00am and 3.00pm and Monday 22 August 2011 between 9.00am and 3.00pm. If so instructed by the Exhibitors, country and interstate exhibits which were not delivered by hand will be despatched (all return costs must be prepaid) after Wednesday 24 August 2011 to the address shown on the entry form.

If no return charges are received goods will be held in the RNA Administration Office for 10 days and then disposed of.

The officials of the Association will exercise all reasonable care with paintings submitted, but will not be responsible for the loss of, or any damage whatsoever to the entry whilst in their custody. Paintings will become the property of the Association if not claimed or the Association notified in writing that the exhibits will be collected within 10 days of the completion of the Show.

11. Unless exhibits are delivered by hand to the Showgrounds they should be forwarded securely packed.

12. The Association reserves the right to exhibit or reject any or all of the entries. Entries which are hung after being approved by the judge, must remain on exhibition for the full period of the Show. Those paintings not hung will not be available for collection until after the Show.
13. Should the Judge consider the exhibits are not up to Royal Show standard, the Association may withhold any or all of the prizes. The Judge’s decision shall be final and no correspondence shall be entered into.

14. The Association will encourage the sale of paintings which are exhibited during the period of the Show. Commission of 25% will be charged by the RNA for such sales.

15. Unless otherwise specifically stated in these regulations, no exhibit at the Royal Queensland Show is to be sold or offered for sale prior to 9.00am on the first day of the Show.

16. Paintings displayed will be recorded in the official section catalogue which will be available for purchase to the Exhibitors and general public.

17. The exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet. Exhibitors should peruse the above conditions carefully and ensure that paintings are entered into the correct class as failure to observe the conditions may preclude the presentation of paintings for judging.

**PAINTING AND DRAWING**

RNA Rosettes will be awarded to prize winners in all classes.

**CHAMPION PORTRAIT OF SHOW**
The R.J (Jack) Ambler Memorial Prize for The Champion Portrait of Show
$3000, Champion Rosette

**Class 1**  
**The Cetek Open Class - Any Subject - Using Oils, Acrylic or Gouache**
e.g: Embodying any recognizable figures or elements.  (Size including frame must not exceed 80cm wide x 100cm deep).  
First prize $700, Rosette; Second $300, Rosette; Third $100, Rosette
$1000 sponsored by Cetek Pty Ltd

**Class 2**  
**Open Class - Native Australian Wildlife Flora & Fauna Only - Any Painting Medium**
(Size including frame must not exceed 80cm wide x 100cm deep).  
First prize $700, Rosette; Second $300, Rosette; Third $100, Rosette

**Class 3**  
**Drawing - Any Subject - Any Drawing Medium**
eg Pencil, pen, conte, pastel, crayon etc.  (Size including frame must not exceed 80cm wide x 100cm deep).  
First prize $700, Rosette; Second $300, Rosette; Third $100, Rosette

**Class 4**  
**Lend Lease Traditional Water Colour - Any Subject in Watercolour - No Body Colour**
(Size including frame must not exceed 80cm wide x 100cm deep).  
First prize $700, Rosette; Second $300, Rosette; Third $100, Rosette
$1100 sponsored by Lend Lease

**Class 5**  
**Open Class - Marine/Seascape - Any Painting Medium**
(Size including frame must not exceed 80cm wide x 100cm deep).  
First prize $700, Rosette; Second $300, Rosette; Third $100, Rosette

**Class 6**  
**Open Class - Using Soft Pastels - Traditional Representational Artwork Only**
Mixed media must be predominantly soft pastel. No oil pastels.  (Size including frame must not exceed 80cm wide x 100cm deep).  
First prize $700, Rosette; Second $300, Rosette; Third $100, Rosette

**Class 7**  
**The Bruce Peardon Memorial Art Award Any Subject in Oil, Watercolour or Acrylic - Mouth & Foot Painters Only**
(Size including frame must not exceed 80cm wide x 100cm deep).  
First prize $1200, Rosette; Second $650, Rosette; Third $250, Rosette
$2100 sponsored by Mouth & Foot Painting Artists

**Class 8**  
**Minter Ellison Lawyers Indigenous Australian Art - Any Subject - Any 2D medium or Mixed Media**
Restricted to Indigenous Australian entrants.  (Size including frame must not exceed 80cm wide x 100cm deep).  
First prize $700, Rosette; Second $300, Rosette; Third $100, Rosette
$1100 sponsored by Minter Ellison Lawyers

**Class 9**  
**Non Traditional Painting or Drawing**
Any subject using non - traditional interpretation.  Size including frame must not exceed 80cm wide x 100cm deep.  
This class allows the artist more scope to use media techniques, subject matter etc. in a way which would be restricted in the more traditional classes.  
First prize $700, Rosette; Second $300, Rosette; Third $100, Rosette

**Class 10**  
**Still Life**
Painting in oils or synthetic polymer paints (acrylic), watercolour or gouache of a group of objects arranged by the artist.  (Size including frame must not exceed 80cm wide x 100cm deep).  
First prize $700, Rosette; Second $300, Rosette; Third $100, Rosette
SCULPTURE

SCULPTURE CONDITIONS

1. All work submitted must be the original work of the Exhibitor and must not have been exhibited at any previous Royal Queensland Show.

2. Exhibitors are restricted to a total of four entries and not more than two entries in any one class.

3. An exhibit will not be accepted unless the Application to Enter Form has been lodged with the Entries Department of the Royal National Agricultural and Industrial Association of Queensland. Completed Application to Enter Forms must reach:

   Entries Department
   RNA Showgrounds
   Locked Bag 1010
   Albion QLD 4010

   on or before Wednesday 8 June 2011.

4. Size and weight of exhibit must be able to be handled by one or two persons.

5. Exhibit must be free standing and self-supporting. Exhibitors may contact SCULPTORS QUEENSLAND INC. (Tel 3391 2450) to HIRE plinths for use during Show or alternatively plinths will be available for hire from the RNA on delivery of entry. For those exhibitors wishing to supply their own plinths, they must be of a solid shape that safely supports that exhibit.

6. Small sculptures must include a clean white plinth provided by the exhibitor.

7. Due to space restrictions NO wall mounted sculptures will be accepted.

8. The Royal National Association reserve the right not to exhibit, display or accept any works that are deemed unsafe or offensive to the general public.

9. Should the judge consider the exhibits are not up to Royal Show standard, the Association may withhold any or all of the prizes. The Judge's decision shall be final and no correspondence shall be entered into.

10. A sticker, which will be forwarded to the Exhibitor, must be affixed to the base of the sculpture. The following information will be shown on the stickers:

   Name and address
   Title of Sculpture
   Price (if sculpture is for sale)
   NFS (if Not For Sale)
   Instructions for the return of the work after the Show.

11. Sculptors are invited to submit a one page information sheet about themselves and their work, for display to the public. The information sheet including the sculptor's name should be delivered with the work. No address or telephone number is to be included.

12. Sculptures must be delivered to:

   Walter Burnett Building
   Ground Floor (Lower Level), Main Parade
   RNA Showgrounds
   Gregory Terrace Bowen Hills QLD 4006

   between the hours of 9.00am and 3.00pm on Friday 29 July 2011, and 9.00am and 12.00pm on Saturday 30 July 2011. Any exhibit arriving after these times will not be accepted.

13. Sculptures will be available for collection by the Exhibitors or Purchaser after the Show, on presentation of sales/entry receipts from the Ground Floor (Lower Level), Walter Burnett Building at the RNA Showgrounds on Sunday 21 August 2011 between 9.00am and 3.00pm or Monday 22 August 2011 between 9.00am and 3.00pm.

   Sculptures will become the property of the Association if not claimed on these days or the Association notified in writing that the entries will be collected within ten days of the completion of the Show.

14. The officials of the Association will exercise all reasonable care with the sculpture submitted, but will not be responsible for the loss of, or any damage whatsoever to the entry whilst in their custody.

15. The Association will encourage the sale of sculptures, which are exhibited during the period of the Show. Commission of twenty five percent (25%) will be charged by the RNA for such sales.

16. Sculptures displayed will be recorded in the Official Section Catalogue which will be available for purchase to Exhibitors and the general public.

17. The Exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet.

18. Unless otherwise specifically stated in these regulations, no exhibit at the Royal Queensland Show is to be sold or offered for sale prior to 9.00am on the first day of the Show.

SCULPTORS QUEENSLAND CHAMPION SCULPTURE
$150, Champion Rosette, Membership
$150, Champion Rosette and 1 Year Membership sponsored by Sculptors Queensland

Class 1  Sculpture - Representational - Any Subject - Any Medium
Entries in this class should be inspired by and based on the real world - suggestive caricature and exaggerated etc. However the subject must be clearly and easily identified.
First prize $500, Rosette; Second $300, Rosette; Third $100, Rosette

Class 2  Sculpture - Abstract and or stylized, Any Subject, Any Medium
Entries in this class should be inspired by form. Artistic content depends on creating and raising awareness of form rather than a lifelike representation.
First prize $500, Rosette; Second $300, Rosette; Third $100, Rosette
PHOTOGRAPHY

PHOTOGRAPHY CONDITIONS

1. Prints that have won a prize at a previous Royal Queensland Show are not eligible for entry.

2. All prints to be taken by the Entrant.

3. Prints must be no larger than 51cm x 41cm or smaller than 25cm x 20cm including mount. Panoramas will be accepted provided that the measurements do not exceed 61cm x 34cm including mounts. Prints outside these dimensions will not be exhibited.

4. Prints must be securely mounted on strong cardboard only. No thicker than 4mm. Preferred method of mounting is good quality double sided tape. Sticky tape or glue stick is not acceptable. Mounts must be no larger than 51cm x 41cm or panoramas 61cm x 34cm. Prints which are not firmly affixed to mount may not be exhibited.

"STICKY TAPE" ON BACK OF CUT OUT MOUNTS IS NOT ACCEPTABLE.

5. The name of the Exhibitor must not appear on the face of the photo. A gummed label will be forwarded to each exhibitor which must be completed and affixed to the back of the print.

All photos are to be titled and this must appear along with the name and address and class, section, title, school or camera club on the back of the photo. The title must also appear on the entry form.

6. A maximum of four (4) prints in each class may be submitted.

Laser and computer generated entries are acceptable.

7. Completed Application to Enter Forms with Entry Fees must reach the:

Entries Department
Locked Bag 1010
Albion QLD 4010

on or before Wednesday 1 June 2011.

ARRIVAL OF EXHIBITS

8. All exhibits must be delivered to the RNA Office no later than 3.00pm Wednesday 22 June 2011.

9. An application to Enter must not be enclosed with an exhibit or any other goods or materials sent to the Association and any form so enclosed will be ineffective unless it is actually discovered and handed to the Entries Department prior to the said closing date.

10. Judging of all sections will be carried out on Saturday 16 July 2011, using the silent electronic voting machine. The Judge’s decision shall be final and no correspondence shall be entered into. A maximum of 15 points will be attainable for each print, according to the Judge’s assessment.

11. Entries accepted by Judges will be displayed, and receive an "acceptance card".

12. The Association will exercise all reasonable care with work submitted but will not under any circumstances hold itself responsible for any loss, damage or any incorrect delivery of exhibits.

13. The Association reserves the right to exhibit or reject any or all of the entries.

14. Exhibitors requiring entries to be returned by post must include sufficient packaging and postage to cover cost of return.

15. The Exhibitor irrevocably consents to the RNA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or the internet.

16. Exhibits must be collected during the period Monday 29 August to Friday 9 September 2011 at the RNA Office. Weekdays only.

17. If return postage is not received and exhibits not collected during that period, they will be disposed of.
PRINTS

MONOCHROME AND COLOUR

COMPUTER ALTERED/MANIPULATED IMAGES WILL NOT BE ACCEPTED IN CLASSES 1-4 and 6-7.

CHAMPION PRINT
To be selected from Classes 1 - 8.
Champion Rosette

CHAMPION CAMERA CLUB
From Class 6

Class 1 Monochrome Print - Any subject
First prize $120; Second $70; Third $40

Class 2 Monochrome Print - Any subject - Restricted
Restricted to exhibitors who have never won a prize in the Photography Section at a previous Royal Queensland Show.
First prize $90; Second $50; Third $25

Class 3 Colour Prints - Any subject
First prize $120; Second $70; Third $40

Class 4 Colour Prints - Any subject - Restricted
Restricted to exhibitors who have never won a prize in the Photography Section at a previous Royal Queensland Show.
First prize $100; Second $60; Third $30

Class 5 Creative - Digital Imagery, Altered Reality
Achieved by computer manipulation of an original image taken by the Exhibitor. Entries in this section cannot be entered in any other section.
First prize $100; Second $60; Third $30

Class 6 Colour Prints - Any subject - Restricted to Camera Club Members Only
Exhibitors Name and Camera Club MUST be stated on "Application to Enter" form, and on the back of the Print.
First prize $100; Second $60; Third $30

Class 7 Colour or Monochrome Prints - Any subject - This class is open to Senior Citizens only (60 years and over), Minimum size 15cm x 20cm.
First prize $90; Second $50; Third $25

SCHOOL PHOTOGRAPHY

REGULATIONS

1. Prints must be individually mounted on strong cardboard no thicker than 5mm and must be no smaller than 13cm x 18cm and no larger than 25cm x 20cm for Class 8.

2. Entry Fees $3.50 per student for 4 entries or part thereof in each class. No restrictions on number of students or entries from each school.

3. To ensure fairness, equality and integrity, the school stamp and signature of the Principal must appear on the Application to Enter Form. Exhibitors name and school must be also shown on the back of the print.

4. Exhibitors requiring entries to be returned by post are requested to include sufficient packaging and postage to cover cost of return.

Exhibits must be collected during the period Monday 29 August to Friday 9 September 2011 between 9.00am and 5.00pm at the RNA Office. Weekdays only.

If return postage is not received and exhibits not collected during that period, they will be disposed of.

Class 8 Monochrome or Colour Prints - Any subject
Open to School and College students (not including University or College of Advanced Education). Entries must be taken by the Student.
First prize $60; Second $35; Third $25

SCHOOL POINTS AWARD

Entries will be judged individually. Points will be calculated on the following basis:

- First Prize 6 points
- Second Prize 5 points
- Third Prize 4 points
- Highly Commended 3 points
- Commended 2 points
- Accepted 1 point

SCHOOL - HIGHEST AGGREGATE POINTS
A Champion Rosette will be awarded to the school whose students gain the highest aggregate points.

STUDENT - HIGHEST NUMBER OF POINTS
A Champion Rosette will be awarded to the student gaining the highest number of points.